


# Symphony No. 5

## in F minor

WILLIAM HERSCHEL  
(1738-1822)

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# Symphony No. 5 in F minor

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WILLIAM HERSHEL (1738-1822)

I: Allegro moderato

Violin I *mf* *dolce*

Violin II *mf* *dolce*

Viola *mf*

Violoncello *mf*

The first system of the score shows the beginning of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is F minor (three flats) and the time signature is 4/4. The first two staves start with a *mf* dynamic and a *dolce* marking. The Viola and Violoncello parts enter with a *mf* dynamic. The music consists of rhythmic patterns and melodic lines.

*f* *f* *f* *f* *p* *f*

The second system of the score is for the Piano. It consists of four staves: Treble clef right hand, Treble clef left hand, Bass clef right hand, and Bass clef left hand. The dynamics are marked as *f* (forte) and *p* (piano). There are trills (*tr*) in the upper staves. The music features complex rhythmic patterns and melodic lines.

*ff* *p* *f* *ff* *p* *dim.*

*ff* *p* *ff* *p* *dim.*

*ff* *p* *ff* *p* *dim.*

The third system of the score is for the Piano. It consists of four staves: Treble clef right hand, Treble clef left hand, Bass clef right hand, and Bass clef left hand. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The music features complex rhythmic patterns and melodic lines.

15

*pp* *f p* *f p* *f p* *f p* *f ff*

*pp* *f p* *f p* *f p* *f p* *crescendo*

*f p* *f p* *f p* *f p* *f p* *rinforz.*

*pp* *f p* *f p* *f p* *f p* *f ff*

6 4 5 5 6 5 6 5 6 5 6 4 3

21

*ten.* *ten.* *ten.* *ten.* *p f*

*f* *ten.* *ten.* *ten.* *p f*

*ten.* 6 4 7 6 4 7 *p f*

*p f* *p f* *p f* *p f* *p f*

5 6 5 *ten.* 6 4 7 6 4 7 6 4 7 *p f*

27

*p f* *p f* *p f* *dolce e p* *dolce e p*

*p f* *p f* *p f* *dolce e p* *dolce e p*

*p f* *p f* *p f* *dolce e p* *dolce e p*

*p f* *p f* *p f* *dolce e p* *dolce e p*

7 5 6 6 5 6 6 6 6 6 6 6 6 6 6

33

33

*tr*

*pp*

*pp*

*pp*

6 4 3 5 6 6 6 6 6 6 6 6

*pp*

39

39

*tr*

*mf*

*mf*

6 4 3 5 6 6 7 5

*mf*

45

45

*f*

*f*

*f*

6 5 3 5 6 5 3 5 6 5 3 6

*f*

50

50

*p*

*p*

*p*

*f*

*pp*

*p*

*f*

*pp*

*f*

7 5 4 7 5 4 7 5 4 4 2

*p*

*f*

56

*più f* *meno f* *più f* *meno f* *più f*  
*meno f* *più f* *meno f* *più f*

60

*meno f* *meno f* *meno f*

64

*p* *p* *p* *p*

70

*crescendo* *f* *ten.*  
*crescendo* *f*  
*rfz* *ff*

77 *ten.* *ten.*

*p f p f p f p f*

84

*p f più f meno f*

*ff ff ff meno f*

88

*più f meno f meno f*

*più f più f meno f*

92

*p f p*

*p f p*

*tasti Soli*

*p f p*

II: Andante e cantabile

Violin I *Solo* *tr* *p* *Tutti* *f*

Violin II *p* *f*

Viola *p* *f*

Violoncello *p* *f*

*ten.* *ff* *p* *ff* *p* *ff*

*ten.* *ff* *p* *ff* *p* *ff*

*ten.* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *ff* *ten.* *tr* *1.* *2.* *tr* *f*

*p* *pp* *ff* *tr* *f* *rfz*

*p* *pp* *[ten.] ff* *tr* *p* *[rfz]*

*p* *pp* *ten. ff* *tr* *p* *rfz*

*dolce* *dolce* *ten.* *dolce* *dolce*



26

*f* *dolce* *p*

34

*f* *p* *rinforz.* *f* *p* *rfz* *f* *p* *f*

41

*ff* *p* *ff* *p* *ff* *p*

48

*ff* *p* *f* *p* *ff* *tr* *1* *2* *ff*

III: Allegro mà non molto

Violin I  
Violin II  
Viola  
Violoncello

*Con affetto*  
*mp*

11

24

*f*

*tr*

35

*tr*

1 2

*mp*

46

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

58

*f* *f*

66

*mp* *mp* *mp* *mp*

77

*f* *f*

89

*f p f p f p* *f p f p f p*

*f p f p f p* *f p f p f p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

3 6<sup>b</sup> 6 5 9 4 8 5 3 5 3

99

*f p f p f p* *f p f p f p*

*f p f p f p* *f p f p f p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

6<sup>b</sup> 6 6<sup>b</sup> 6 6 5 3 5 3 5 3 6 4

107

*f p f p f p* *f p f p f p*

*f p f p f p* *f p f p f p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

4<sup>b</sup> 2 6 6<sup>b</sup> 4 6 6 4 4<sup>b</sup> 2 6 6<sup>b</sup> 4 6 6 4 5

1. 2.