VIOLIN I

Symphony No. 5 in F minor

Halnaby, Nov^{r} 15th 1760

WILLIAM HERSCHEL (1738-1822)

I: Allegro moderato

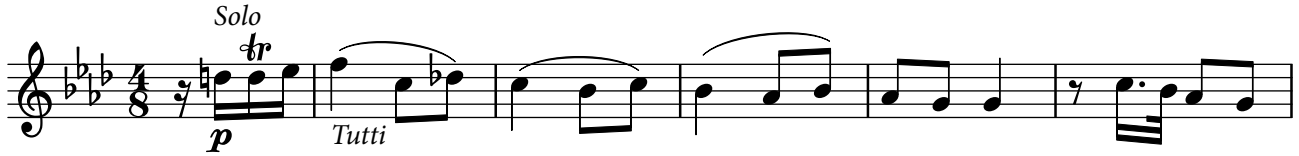


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34
pp
39
tr
3
f
47
51
p
p
f
pp
56
59
meno f
più f
62
meno f
66
p



II: Andante e cantabile



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6
f
ff
p
ff
12
p
ff
p
f
p
ten.
ff
17
3
tr
1.
2.
tr
p
f
dolce
22
f
27
dolce
33
tr
rinforz.
39
p
rfz
p
rfz
ff
44
ff
p
ff
p
ff
p



III: Allegro mà non molto



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55
62
69
78
87
96
102
110
1.
2.

VIOLIN II

Symphony No. 5 in F minor

Halnaby, Nov^{r} 15th 1760

WILLIAM HERSCHEL (1738-1822)

I: Allegro moderato

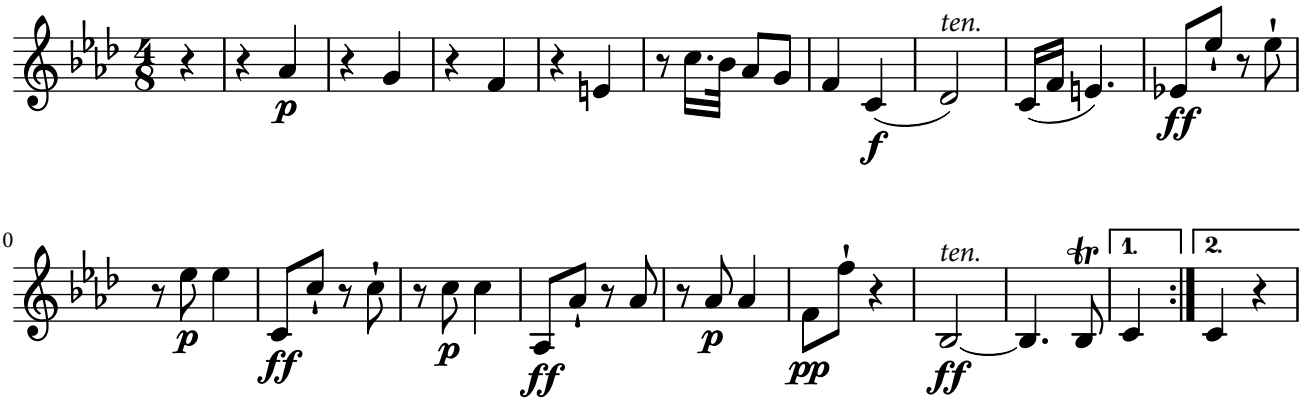


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34
pp
39
mf
44
f
49
p
55
p
f
pp
58
meno f
più f
61
meno f
64
p



II: Andante e cantabile



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III: Allegro mà non molto





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VIOLA

Symphony No. 5 in F minor

Halnaby, Nov^{r} 15th 1760

WILLIAM HERSCHEL (1738-1822)

I: Allegro moderato



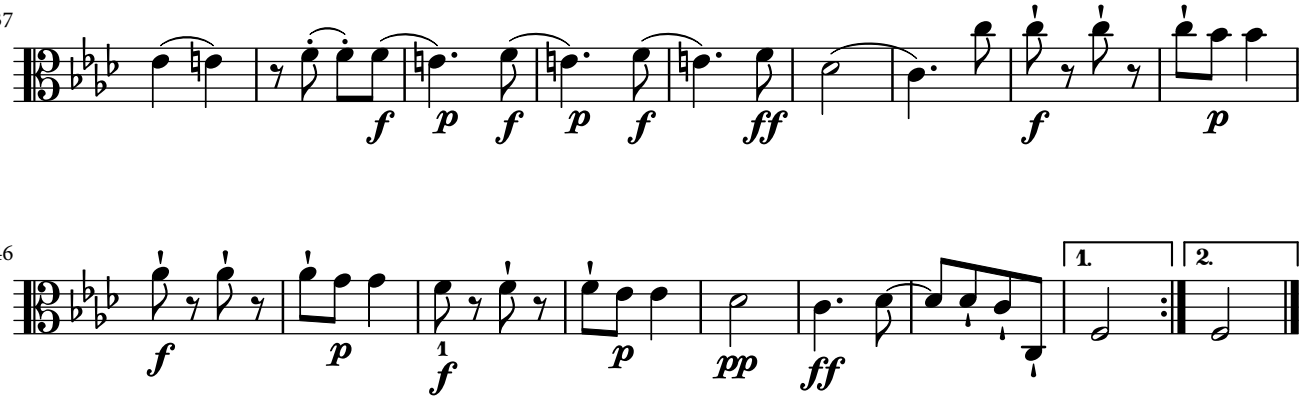


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II: Andante e cantabile





III: Allegro mà non molto



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71
84
97
107
1.
2.

VIOLONCELLO

Symphony No. 5 in F minor

Halnaby, Nov^{r} 15th 1760

WILLIAM HERSCHEL (1738-1822)

I: Allegro moderato



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44
mf
f
49
p
55
f
più f
meno f
più f
63
68
p
f ff
76
p f p f p f
83
p f ff
meno f
più f
90
tasti Soli
p
f

II: Andante e cantabile



III: Allegro mà non molto



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13
25
f
36
1.
2.
mp
47
f p f p f p f p f
60
mp
72
84
f
96



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[CEMBALO]

Symphony No. 5 in F minor

Halnaby, Nov^{r} 15th 1760

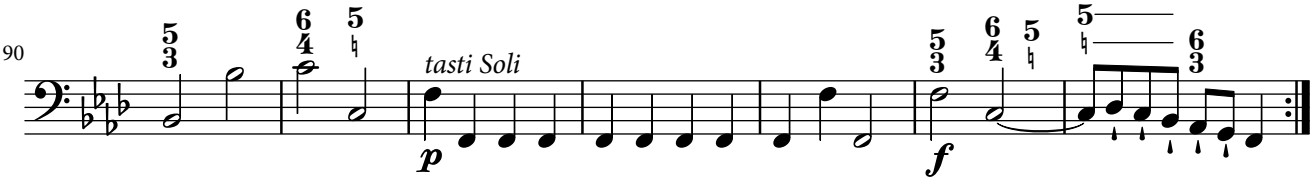
WILLIAM HERSCHEL (1738-1822)

I: Allegro moderato





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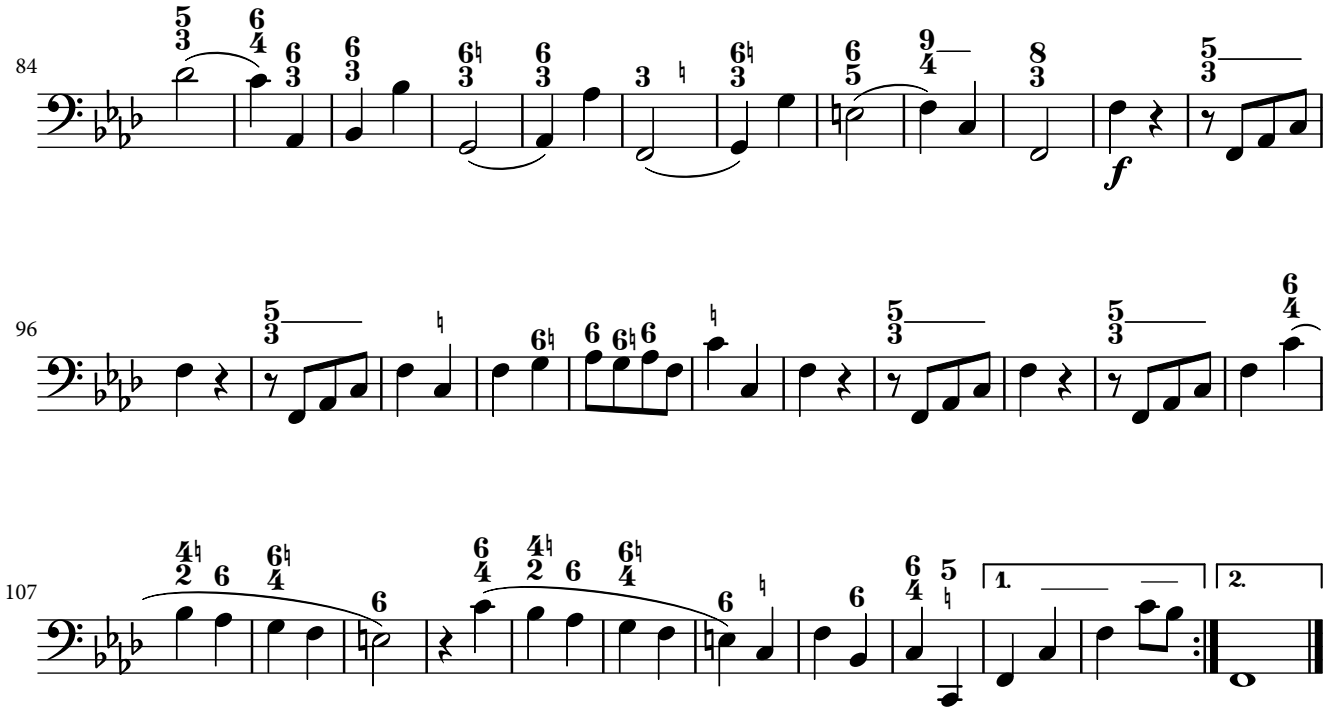
II: Andante e cantabile



III: Allegro mà non molto



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84
f
96
107
1.
2.