Symphony No. 6
in B♭ major

WILLIAM HERSCHEL
(1738-1822)

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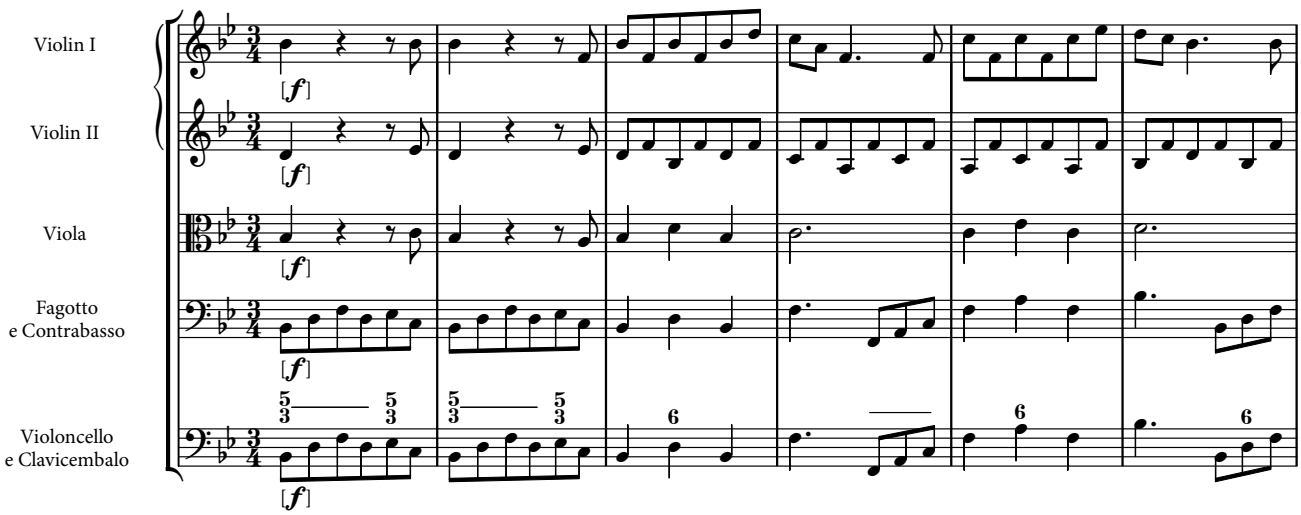
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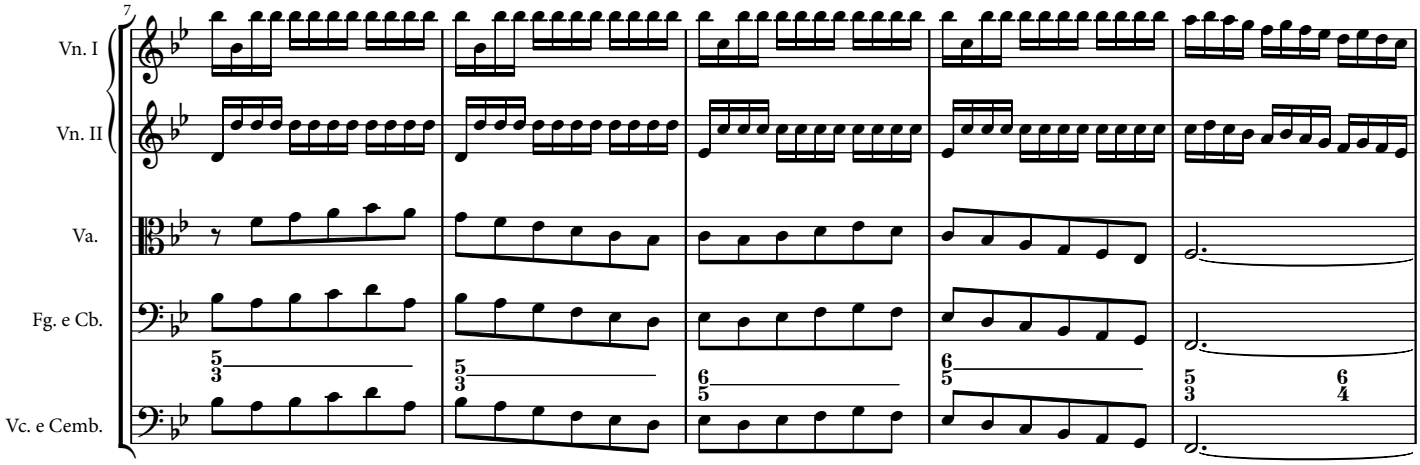
Symphony No. 6 in B♭ major
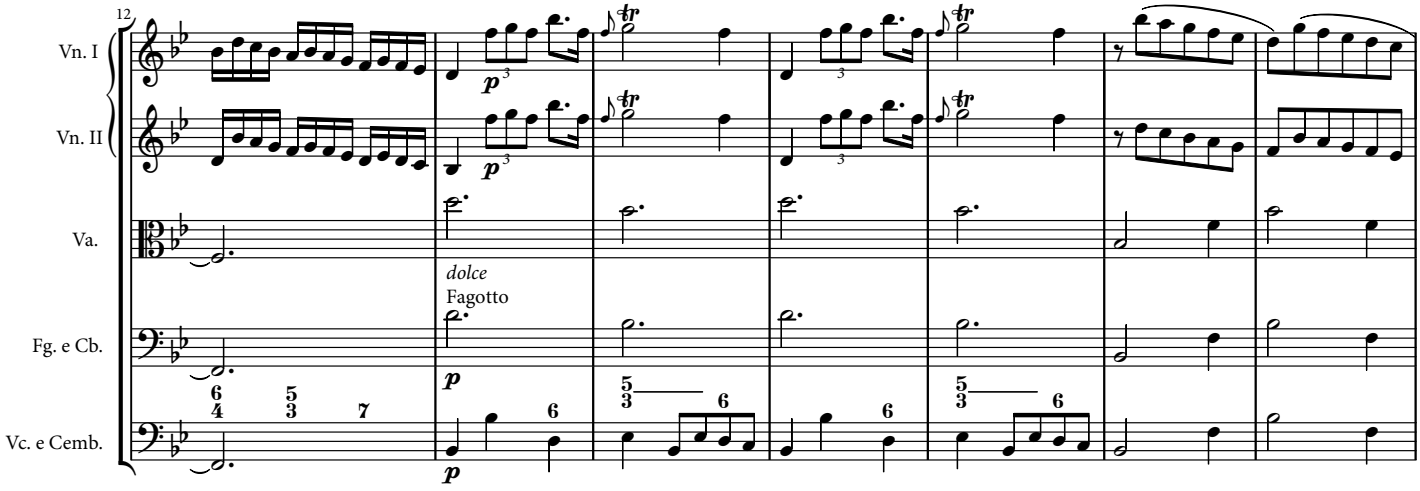
Sunderland, November 30, 1760

WILLIAM HERSCHEL (1738-1822)
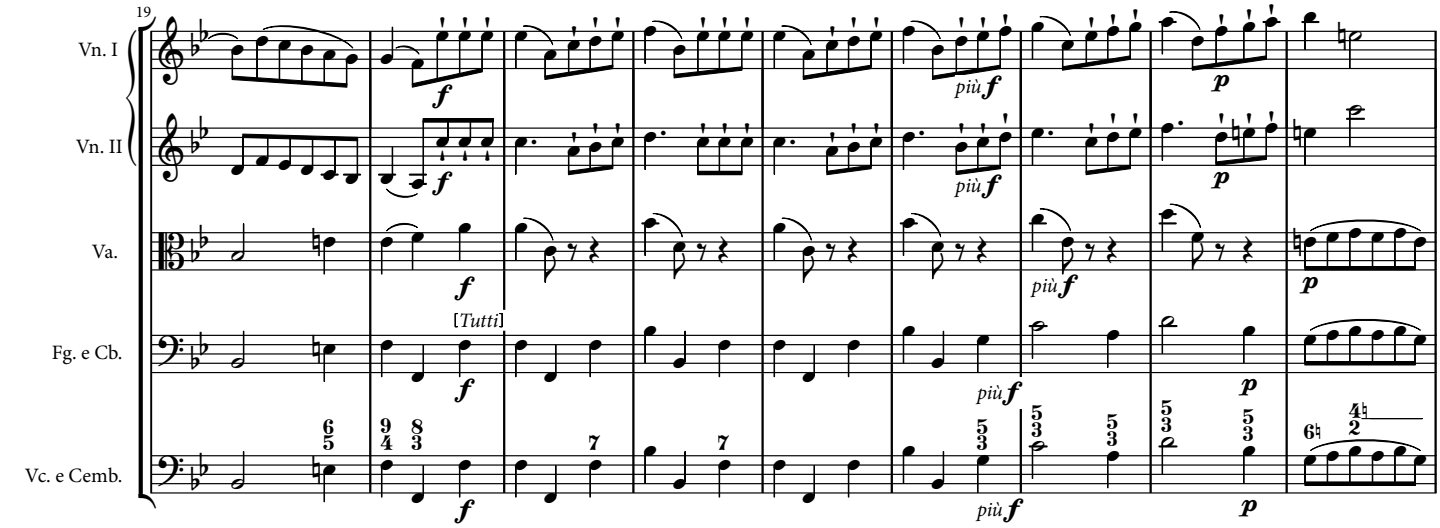
I: Allegro

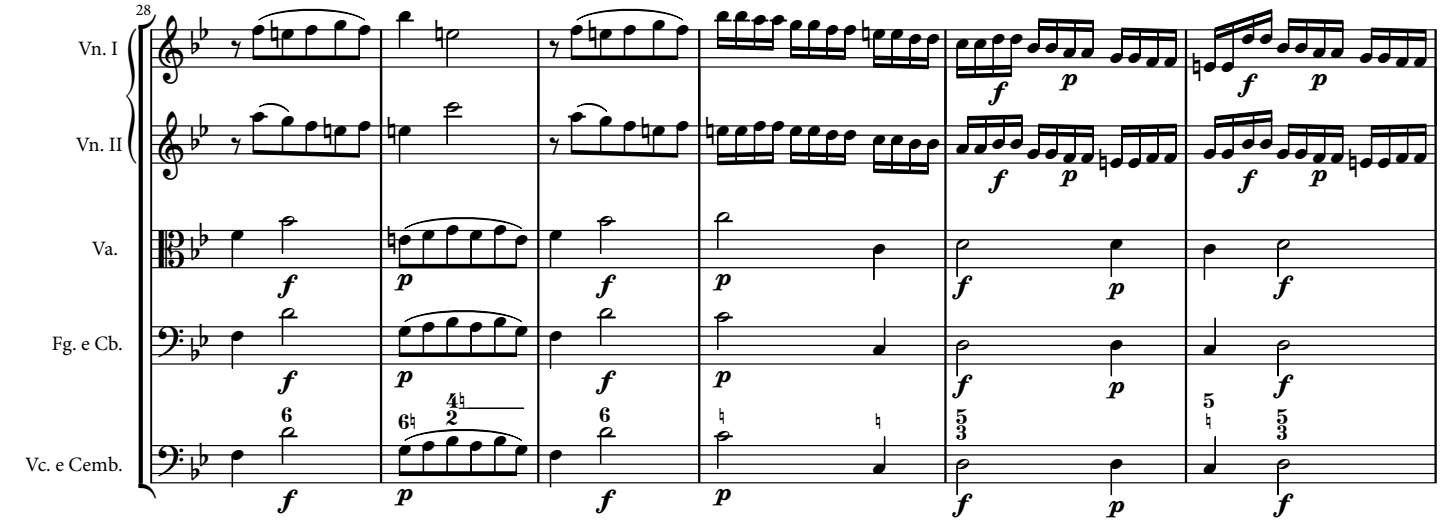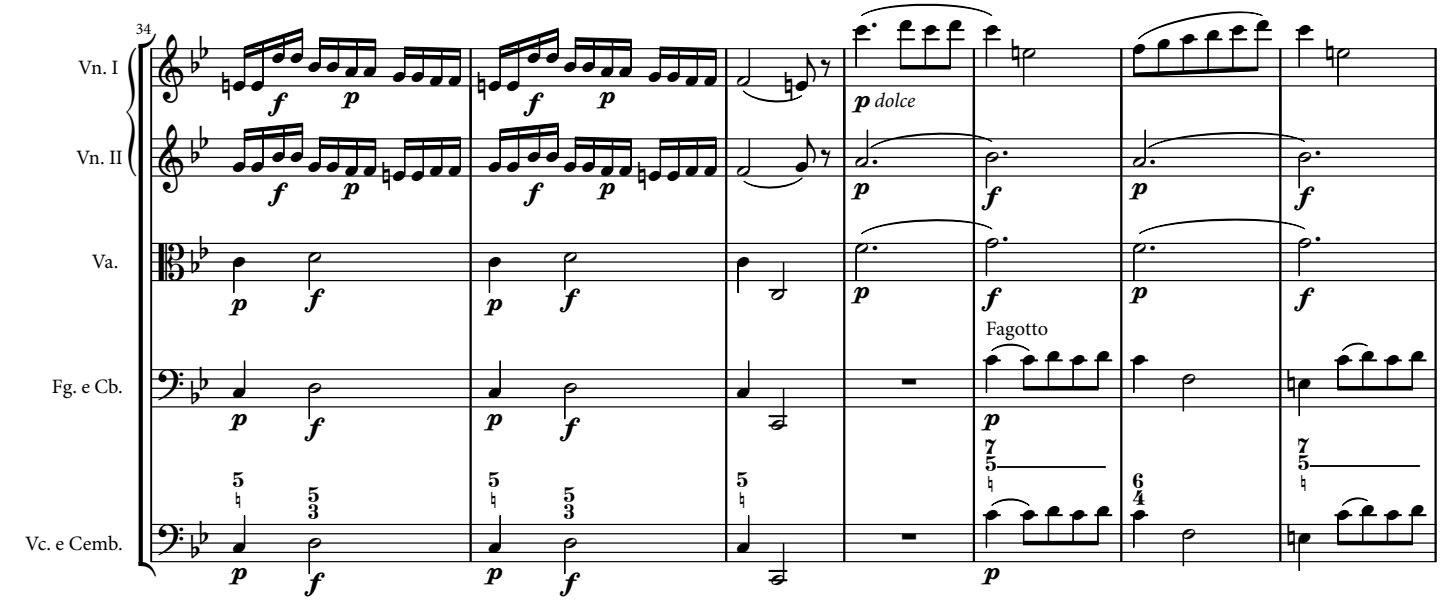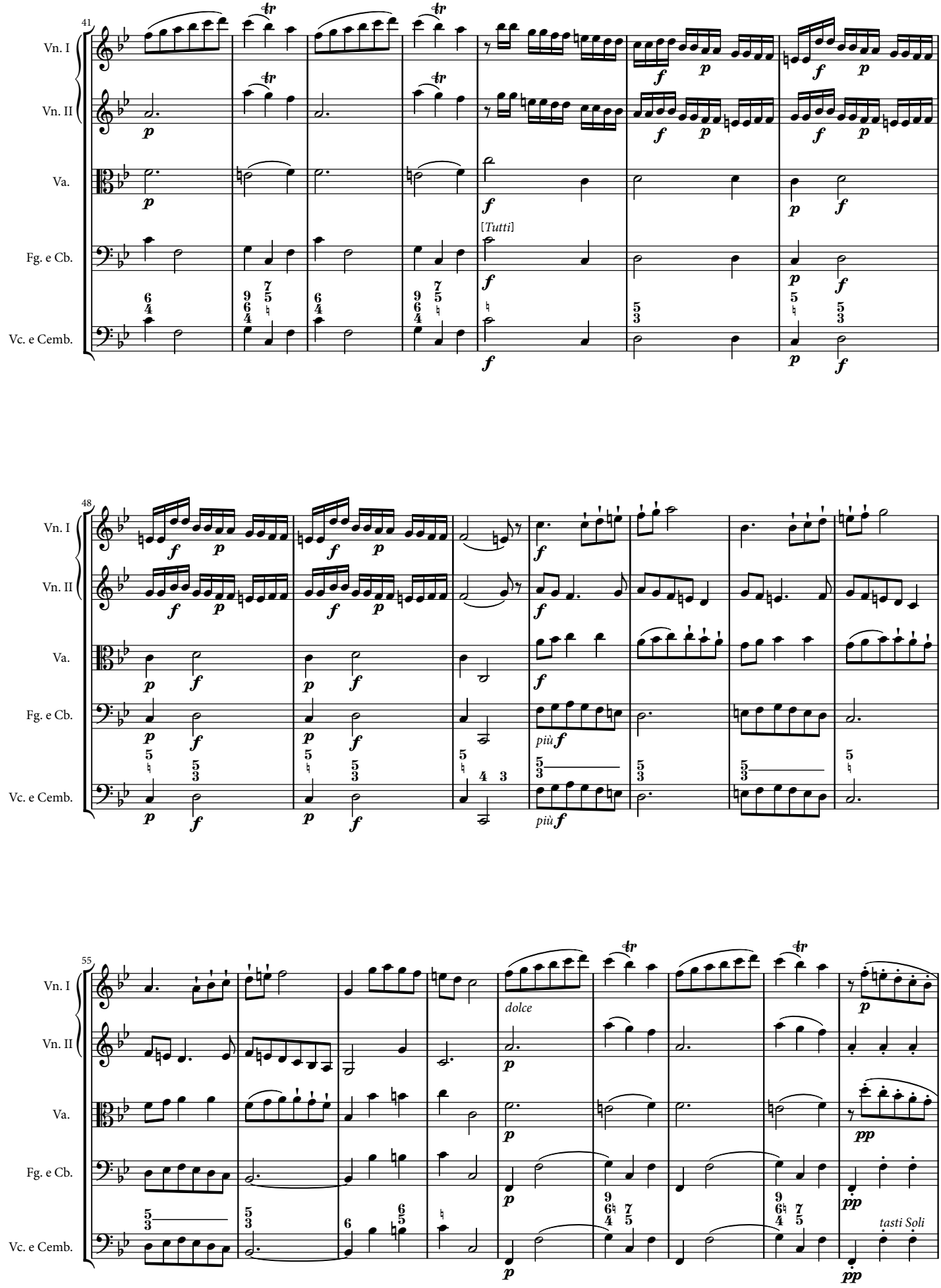






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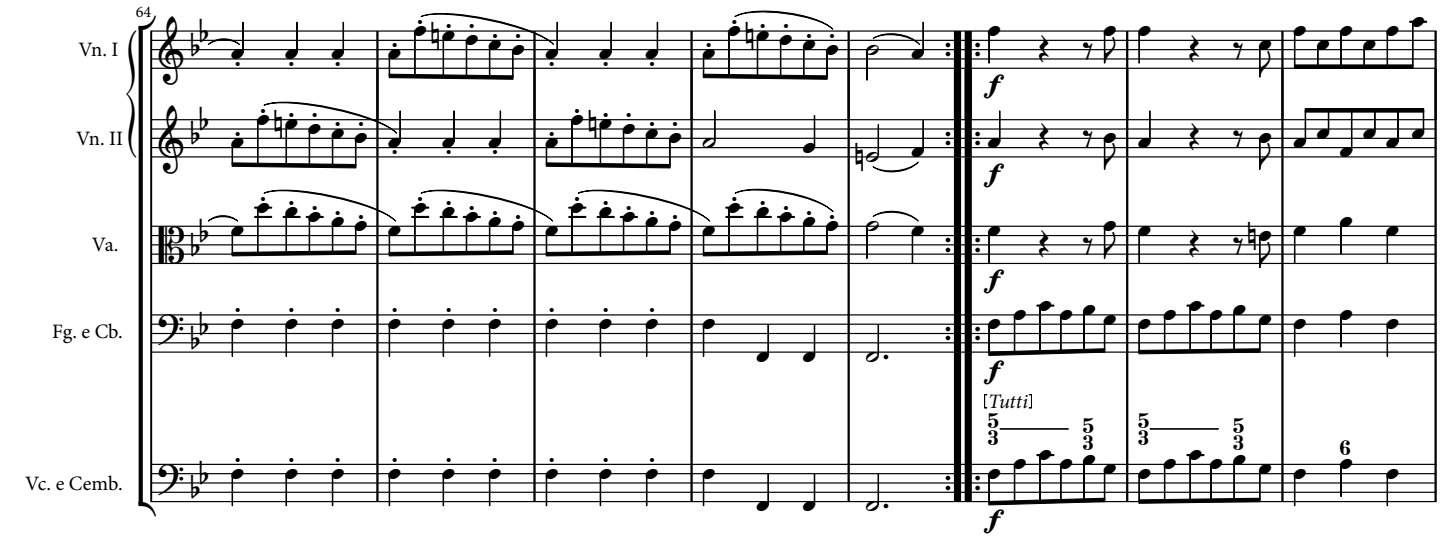

19
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
[Tutti]
più
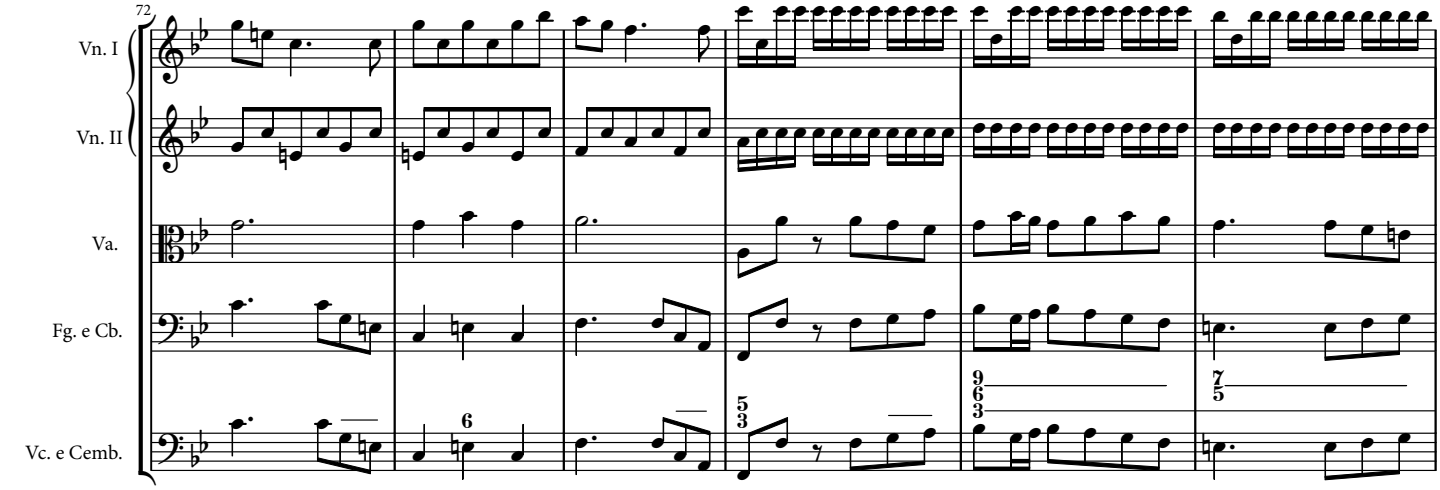

28
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.

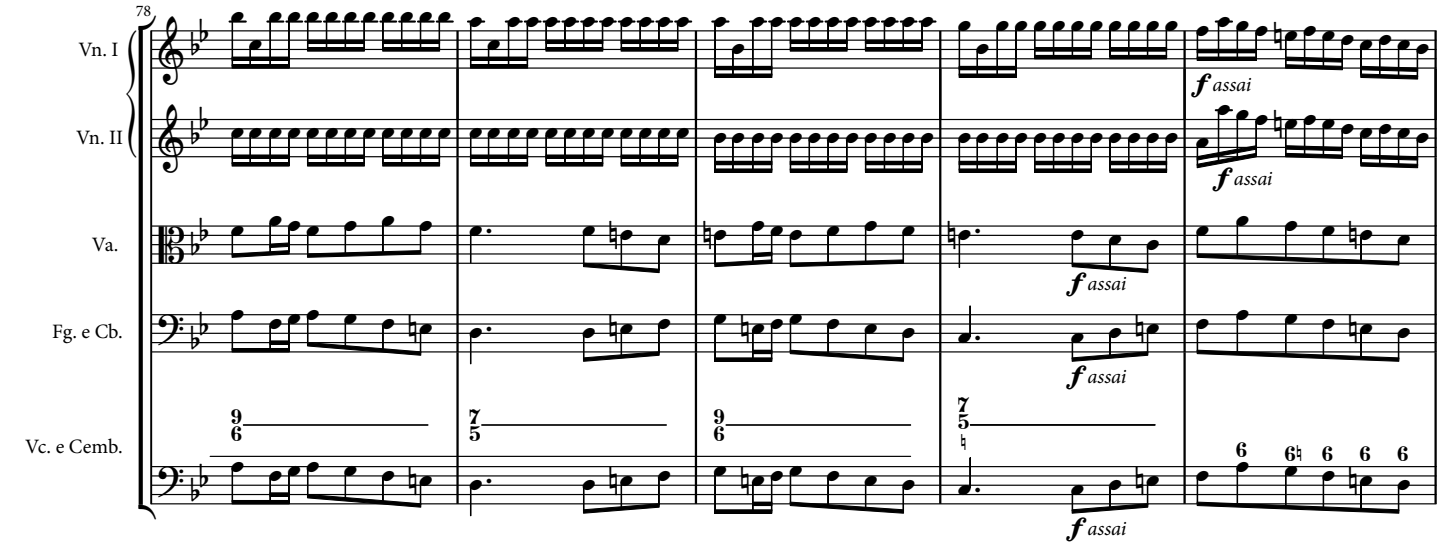

34
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
dolce
Fagotto

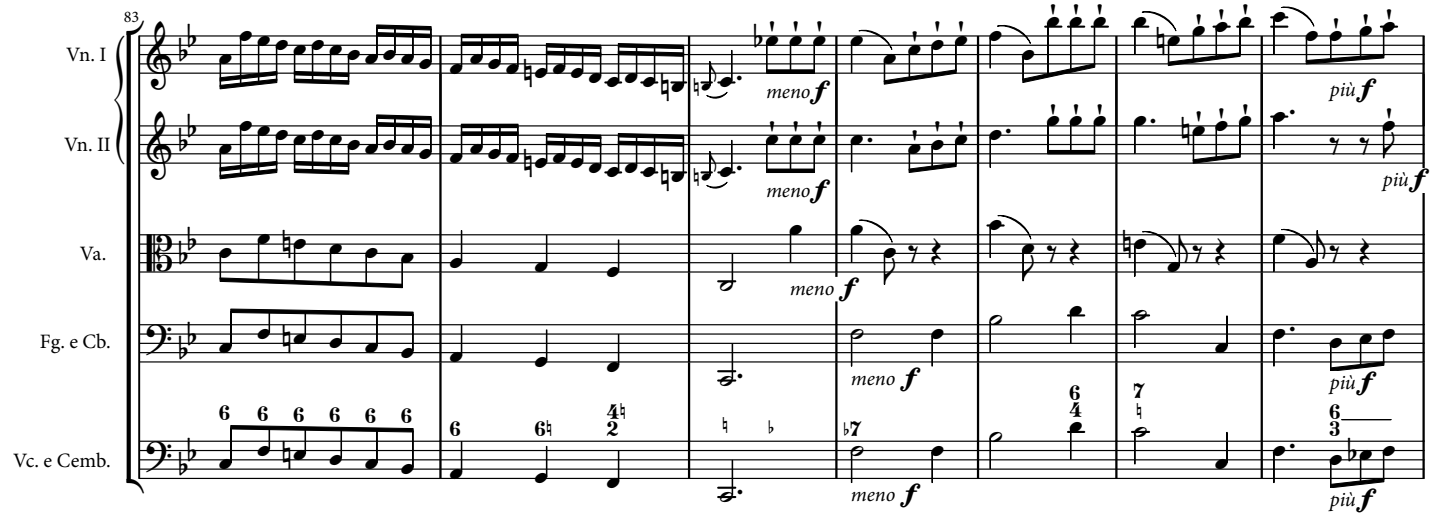


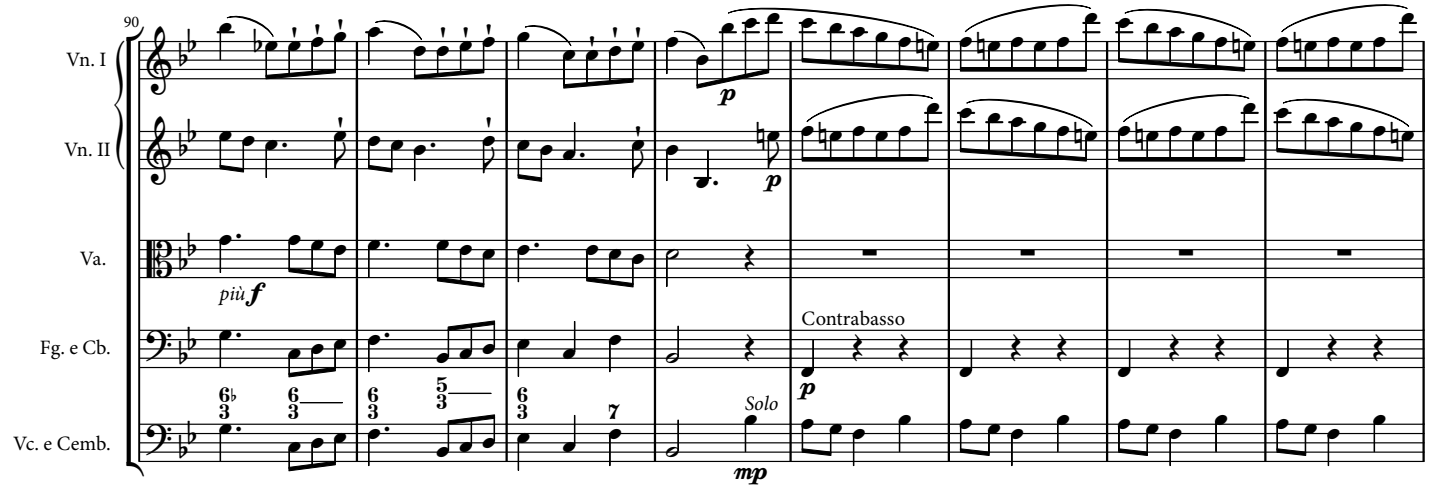
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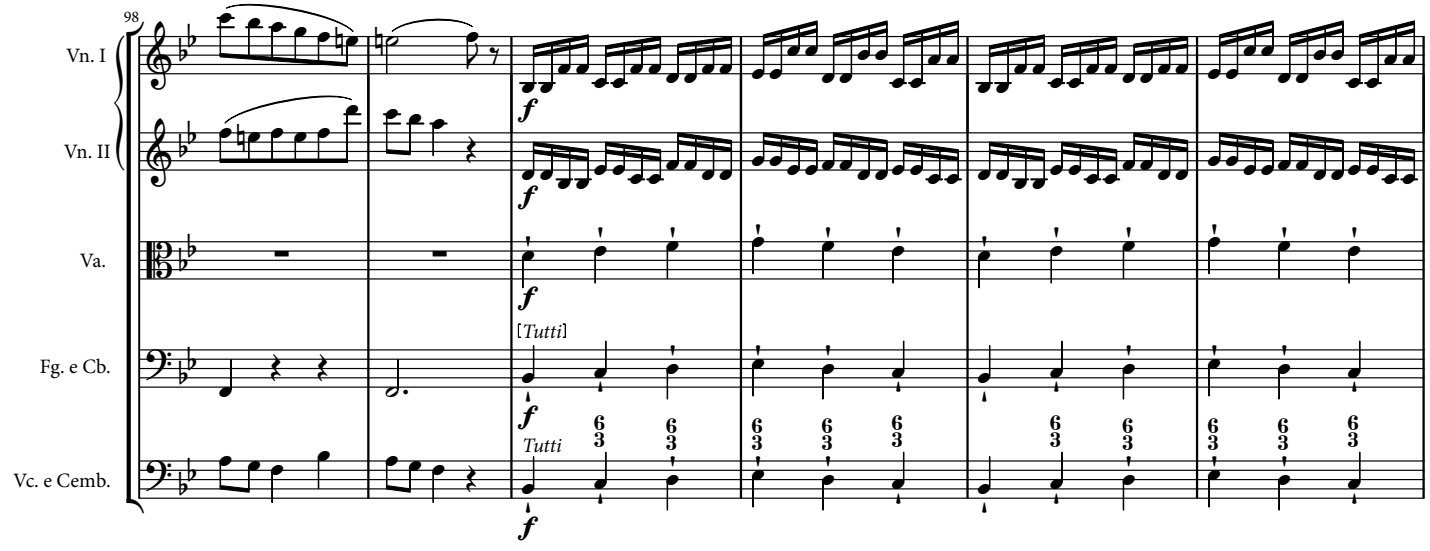

64
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
f
[Tutti]


72
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
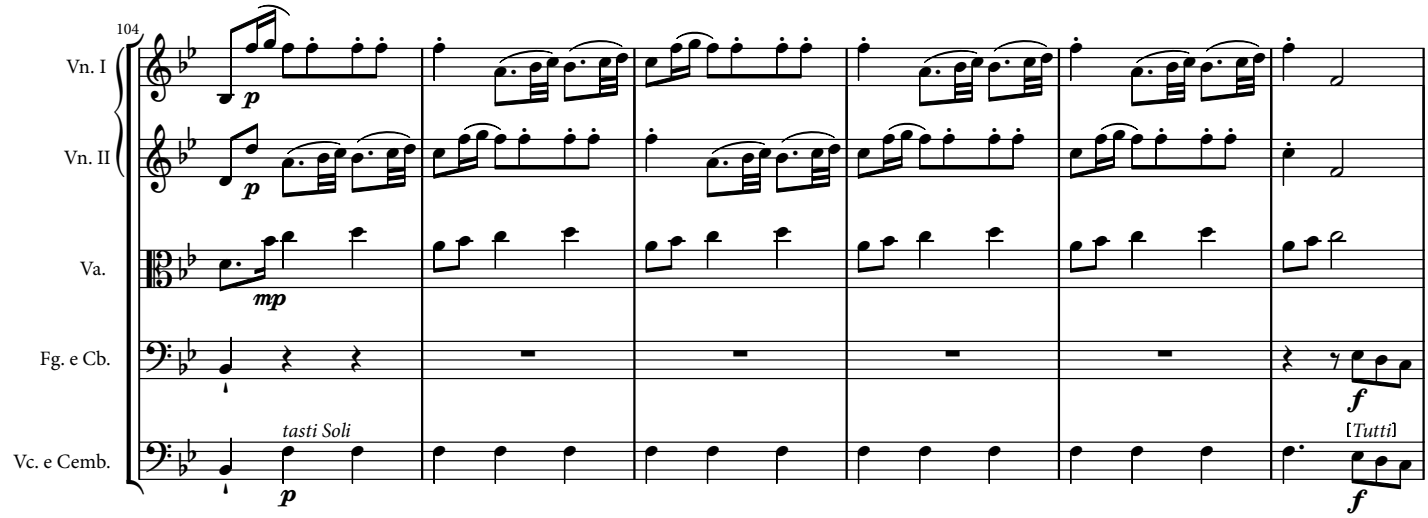

78
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
f assai
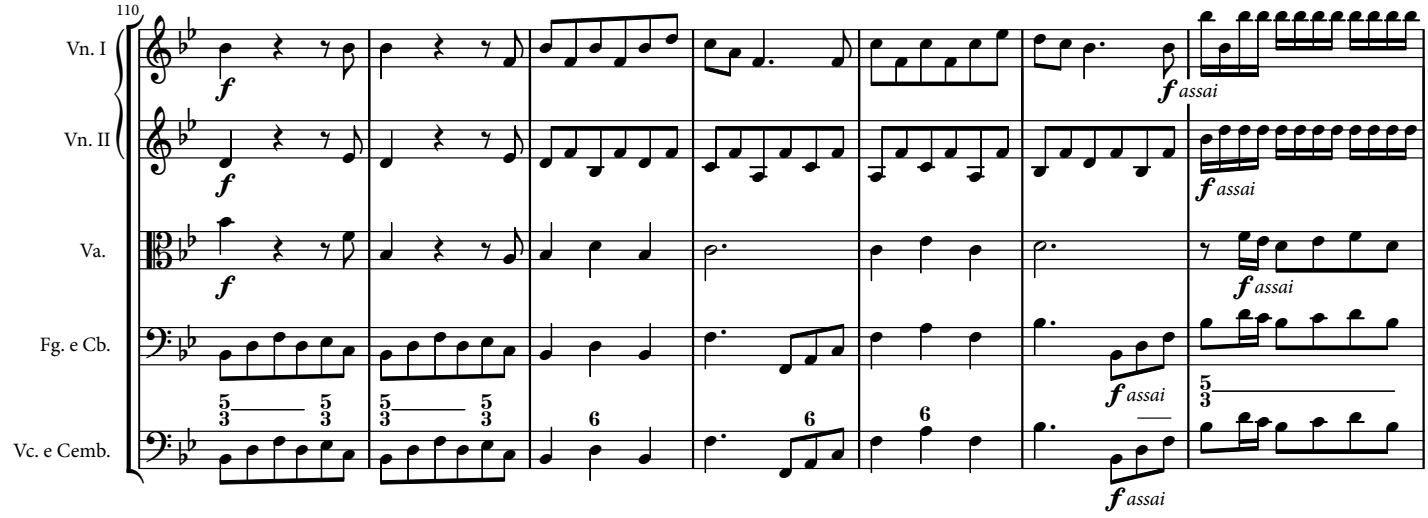


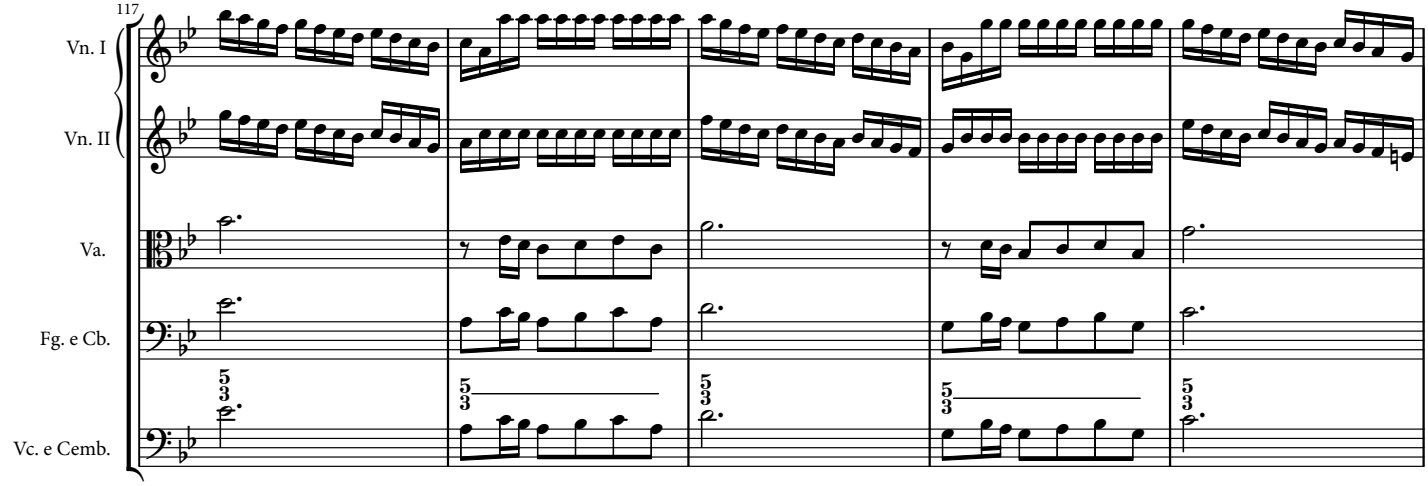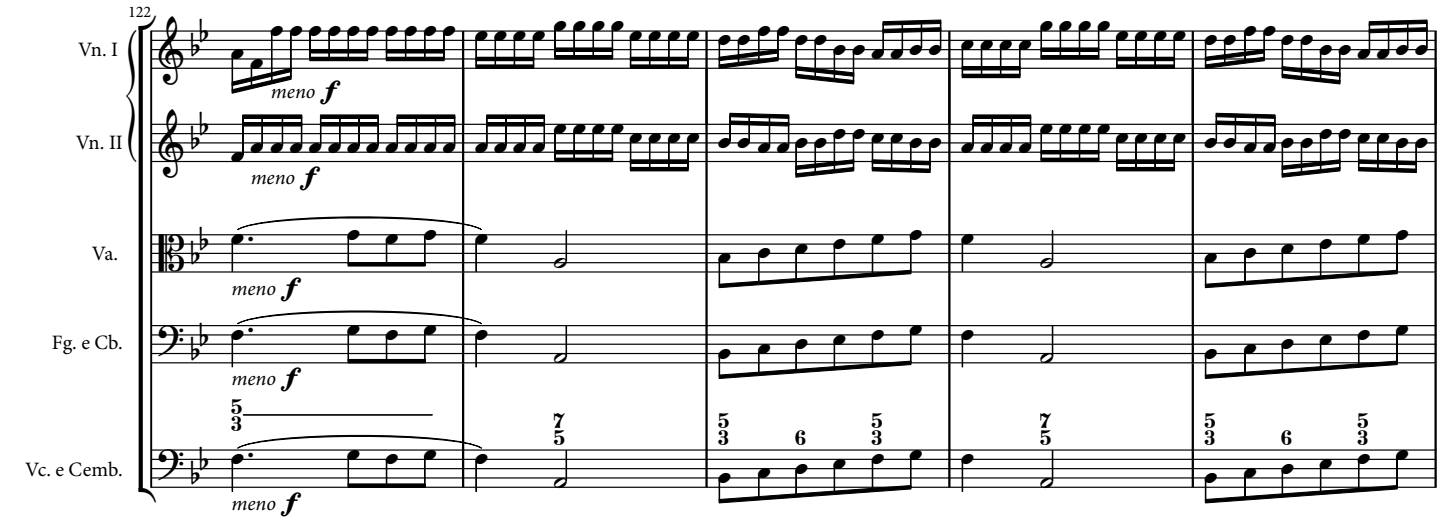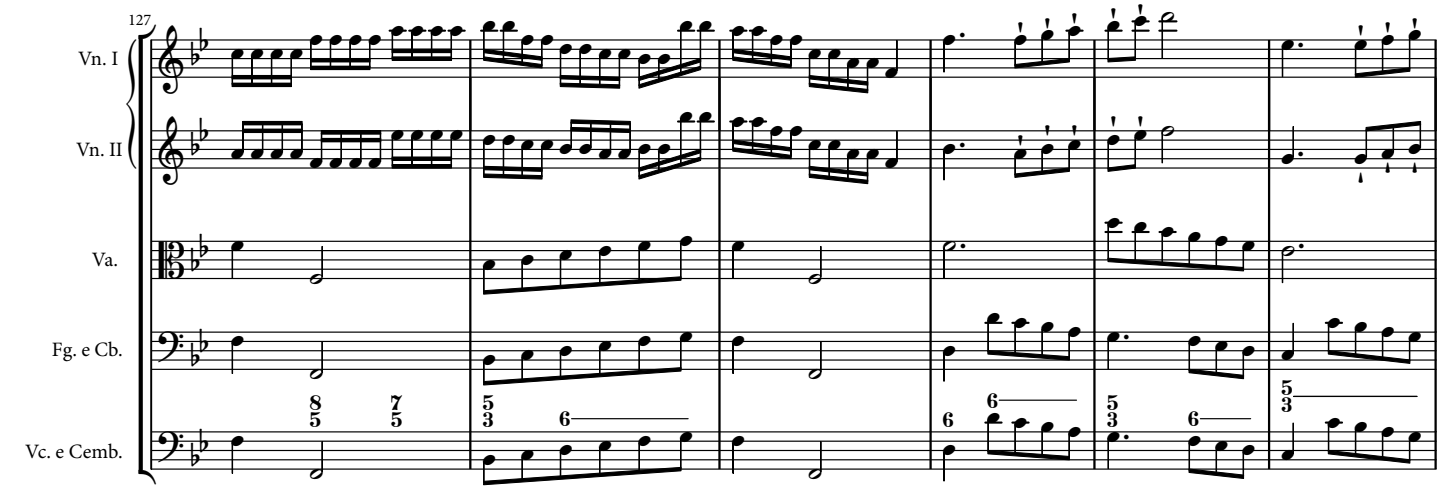




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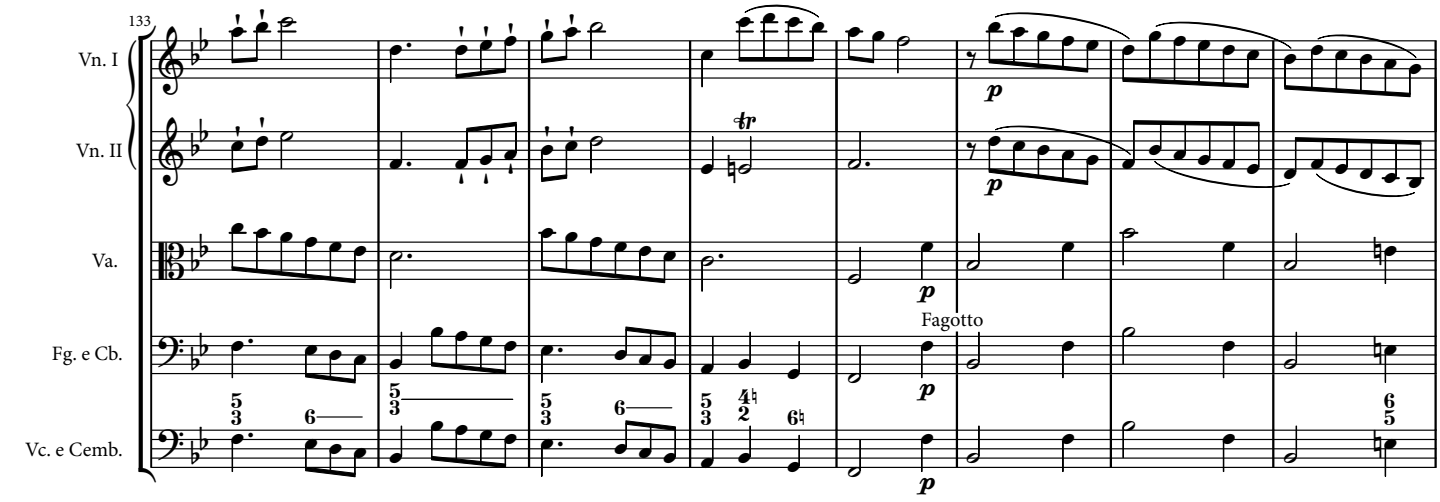

104
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
p
mp
tasti Soli
f
[Tutti]


110
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
f
f assai
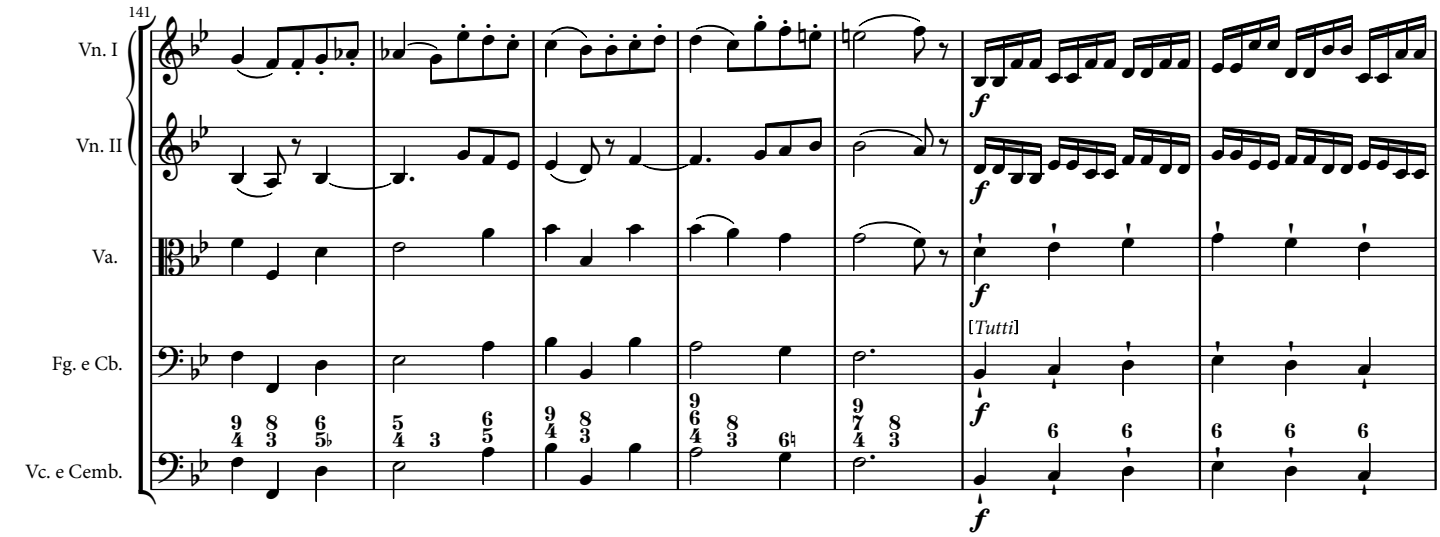

117
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
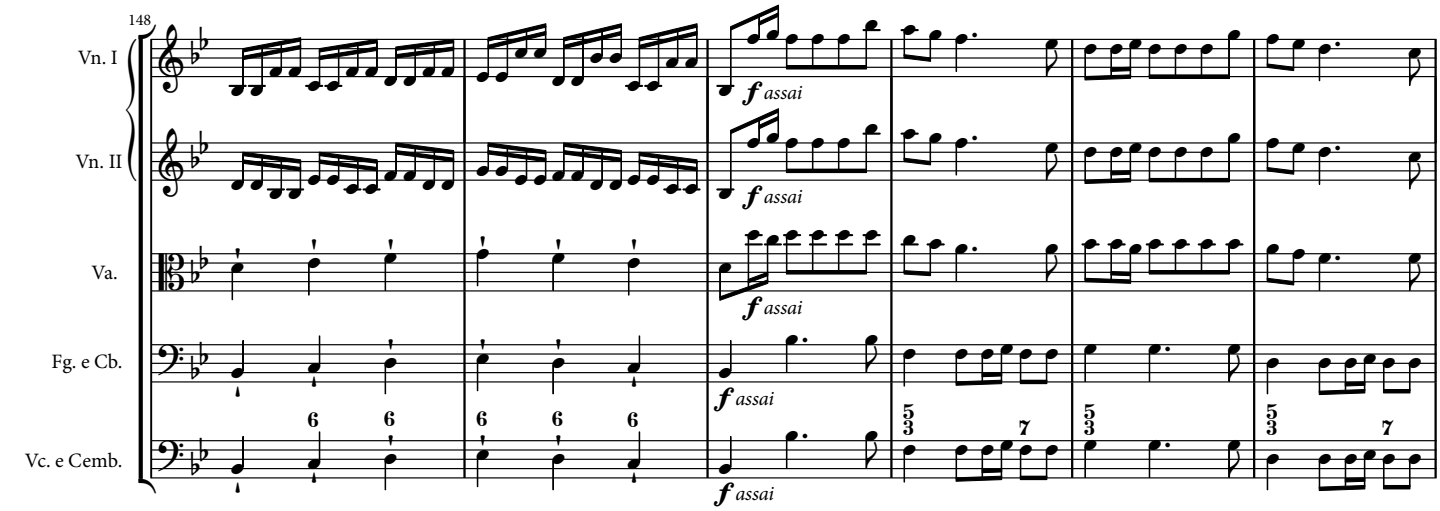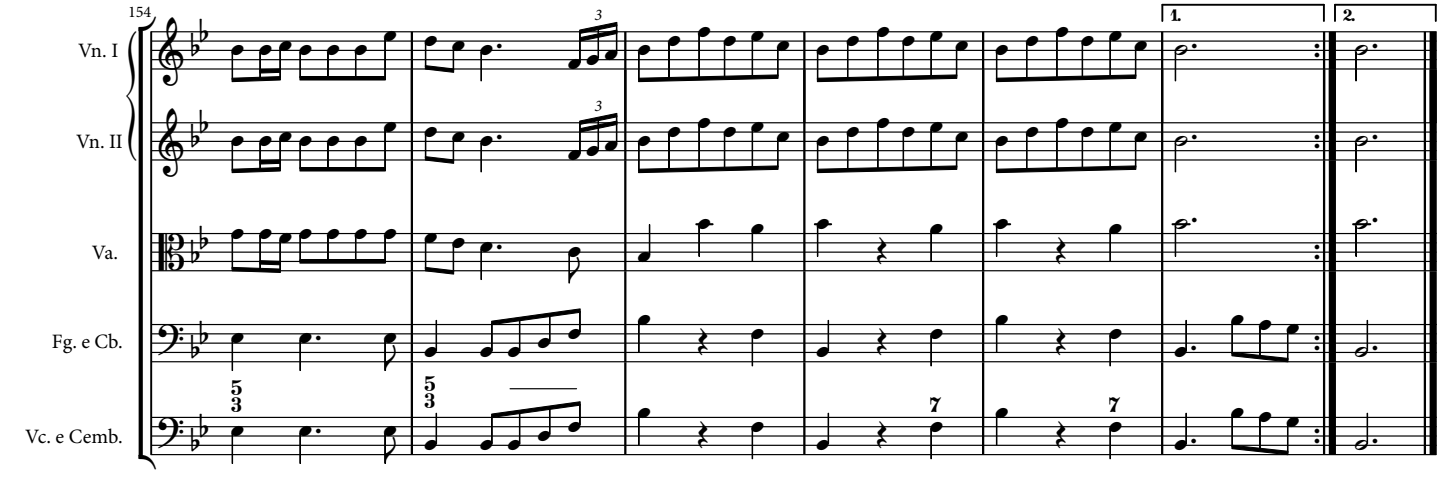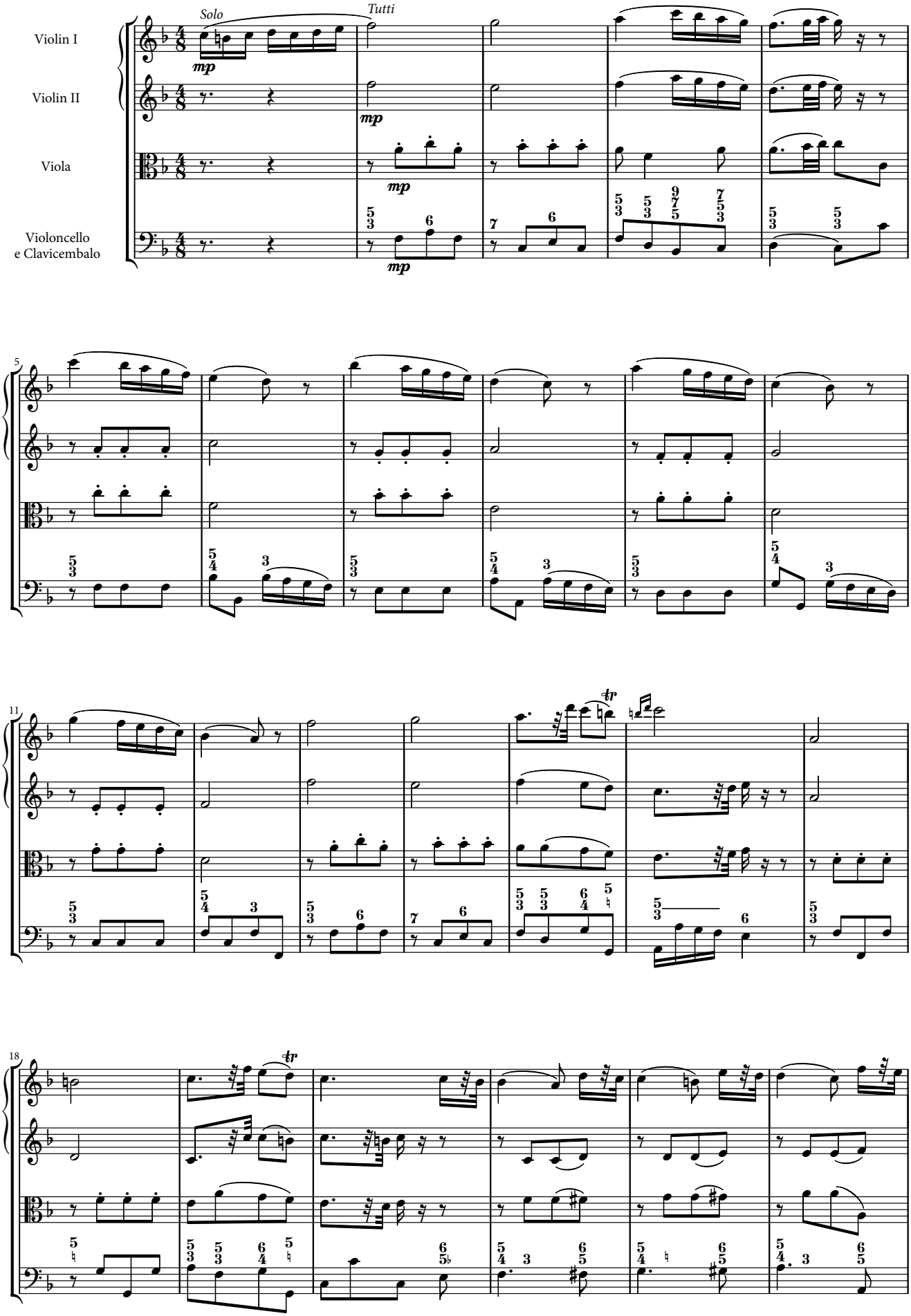






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141
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
f
[Tutti]
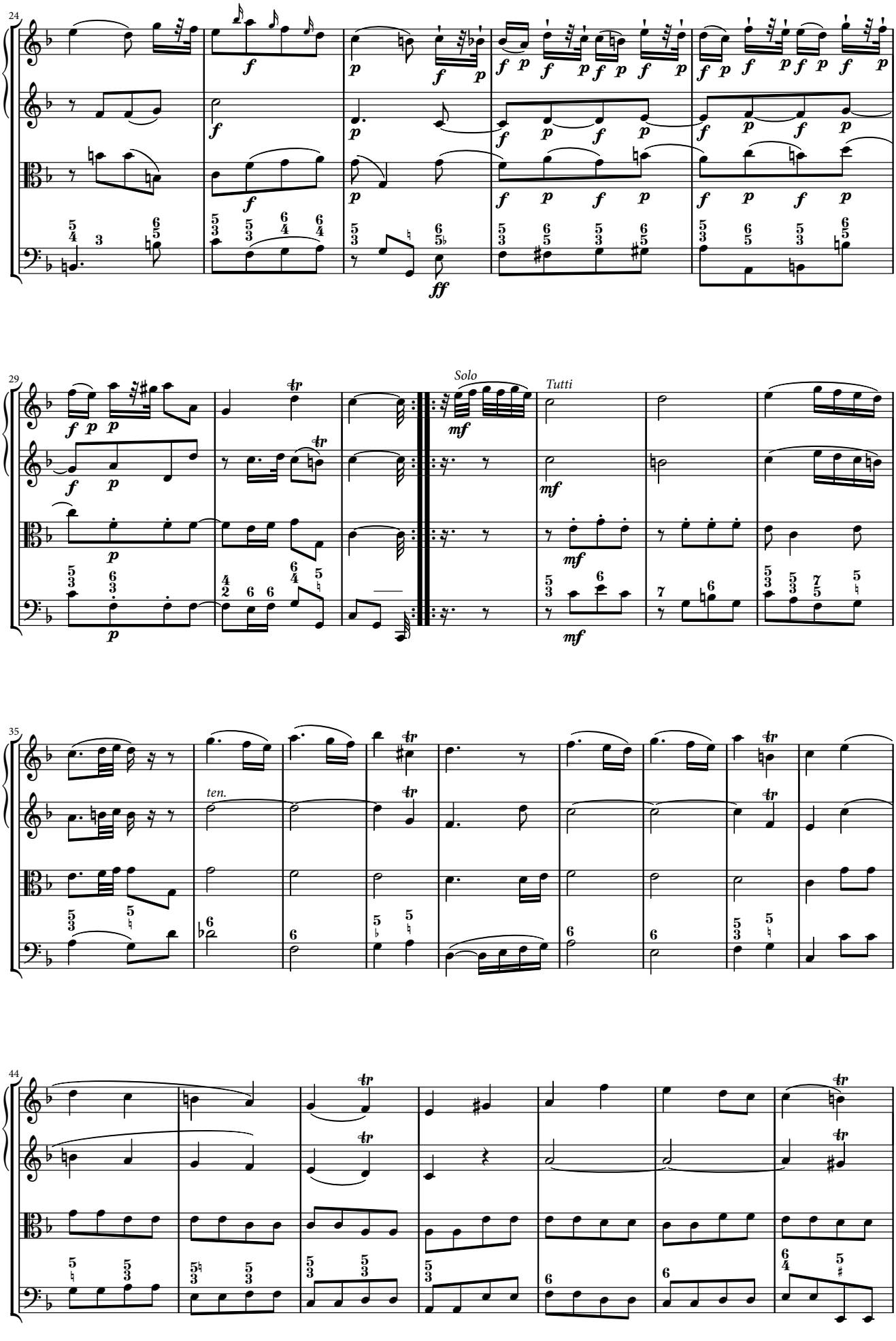

148
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
f assai
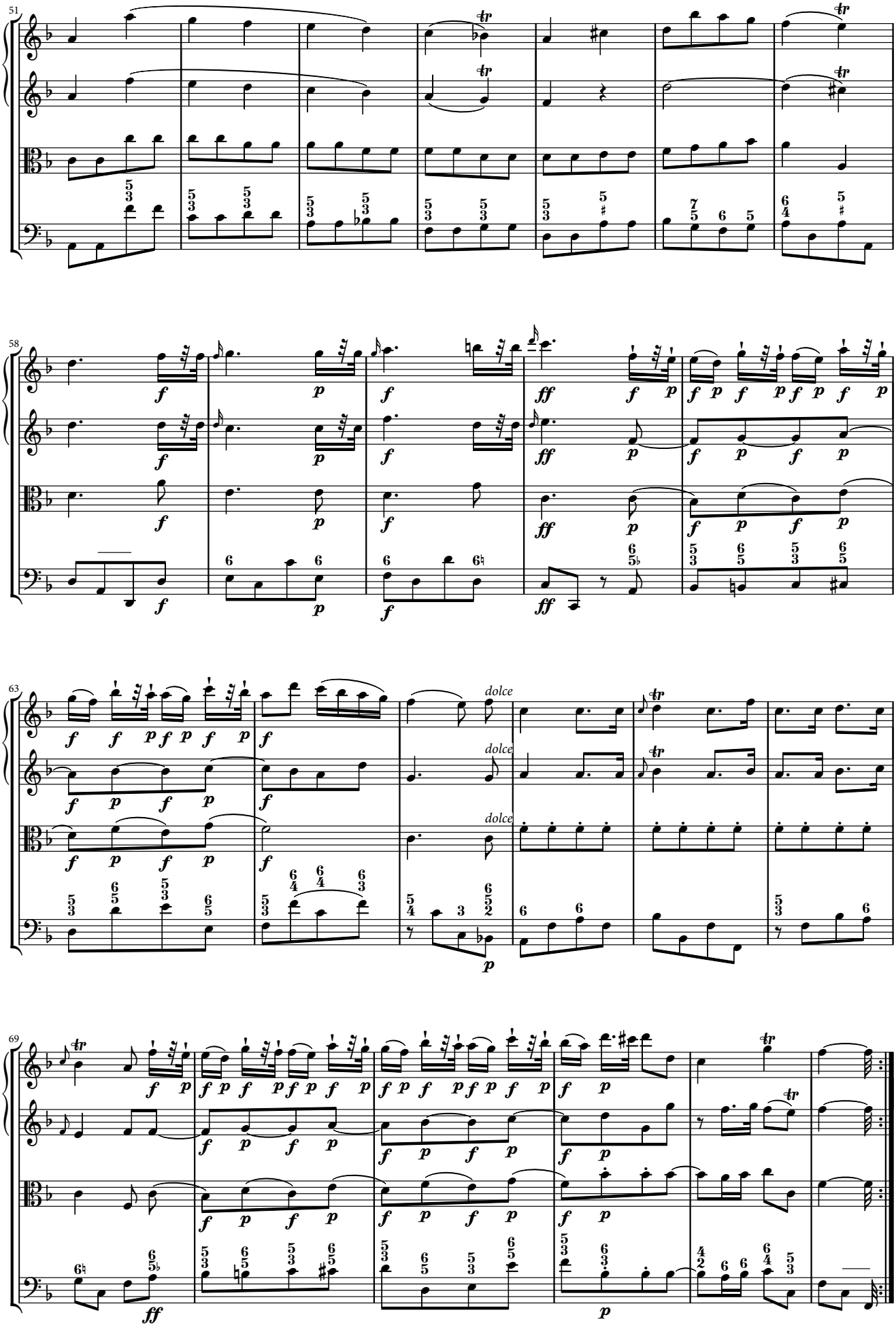

154
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
1.
2.

II: Andante
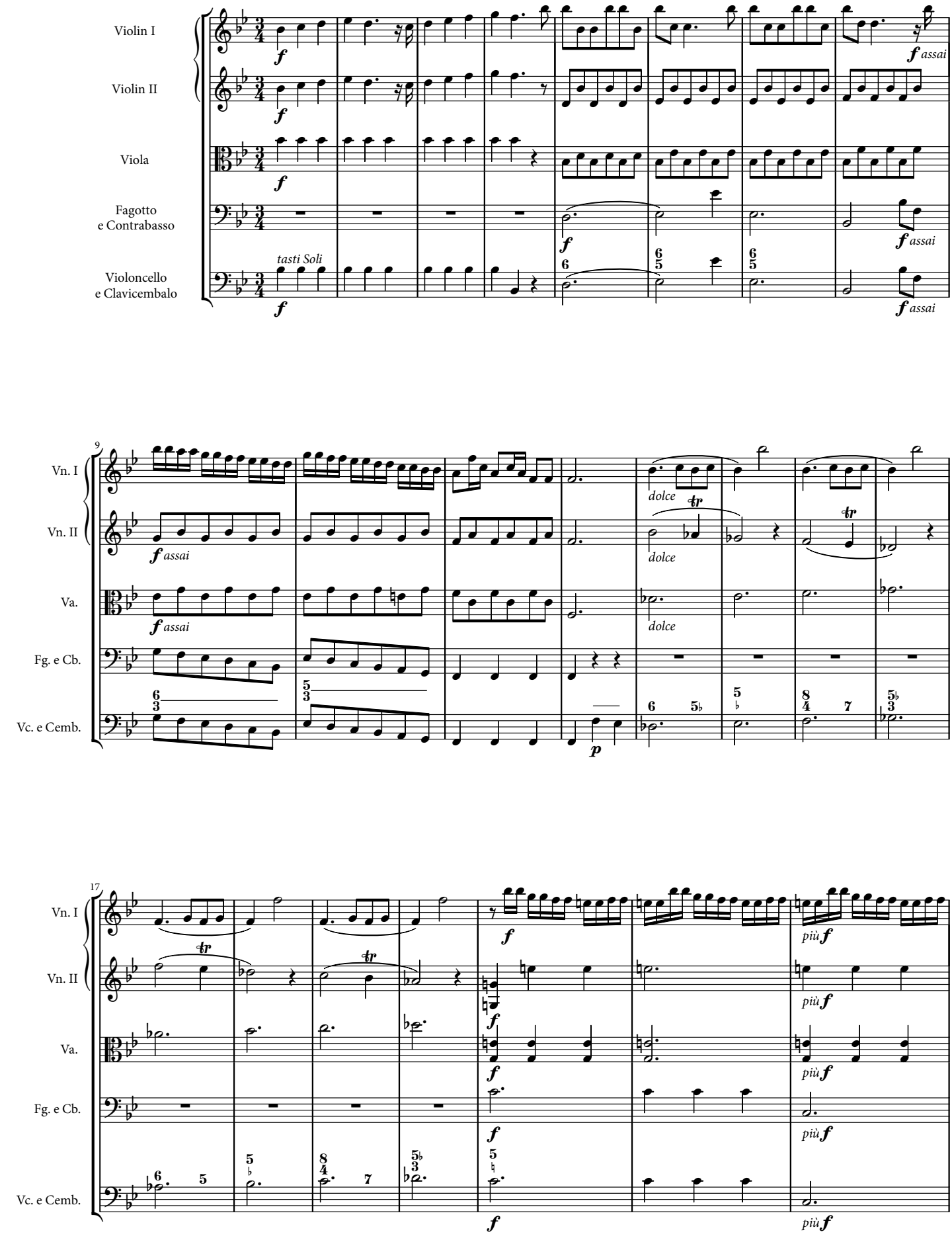


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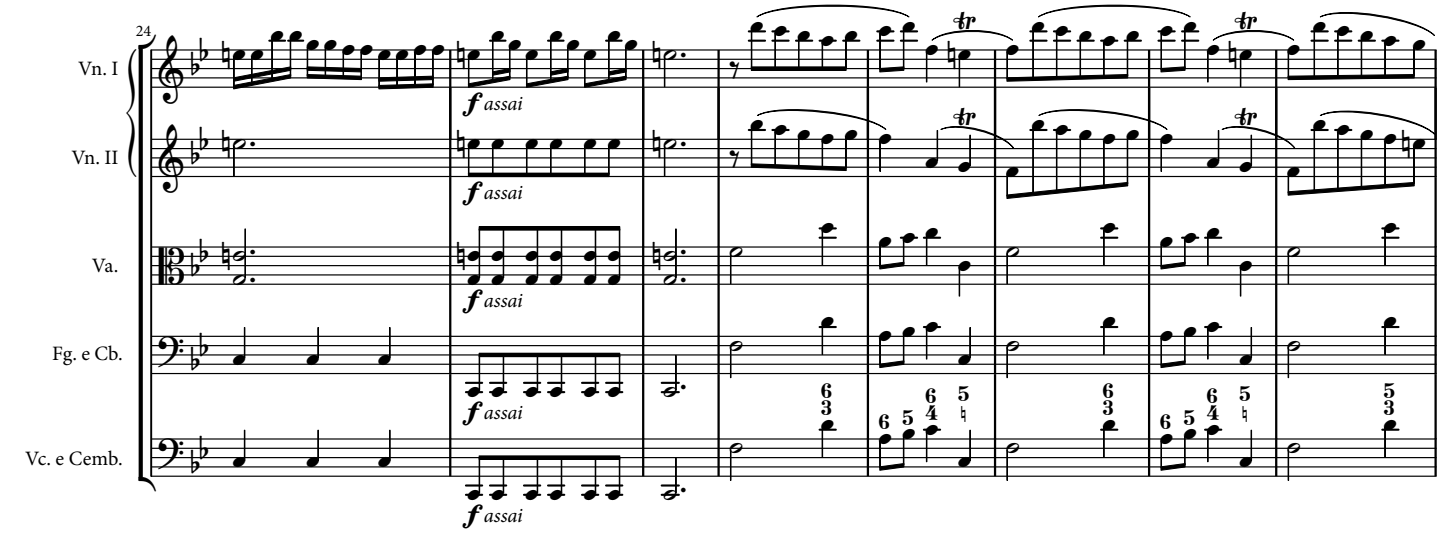

24
29
Solo
Tutti
35
ten.
44
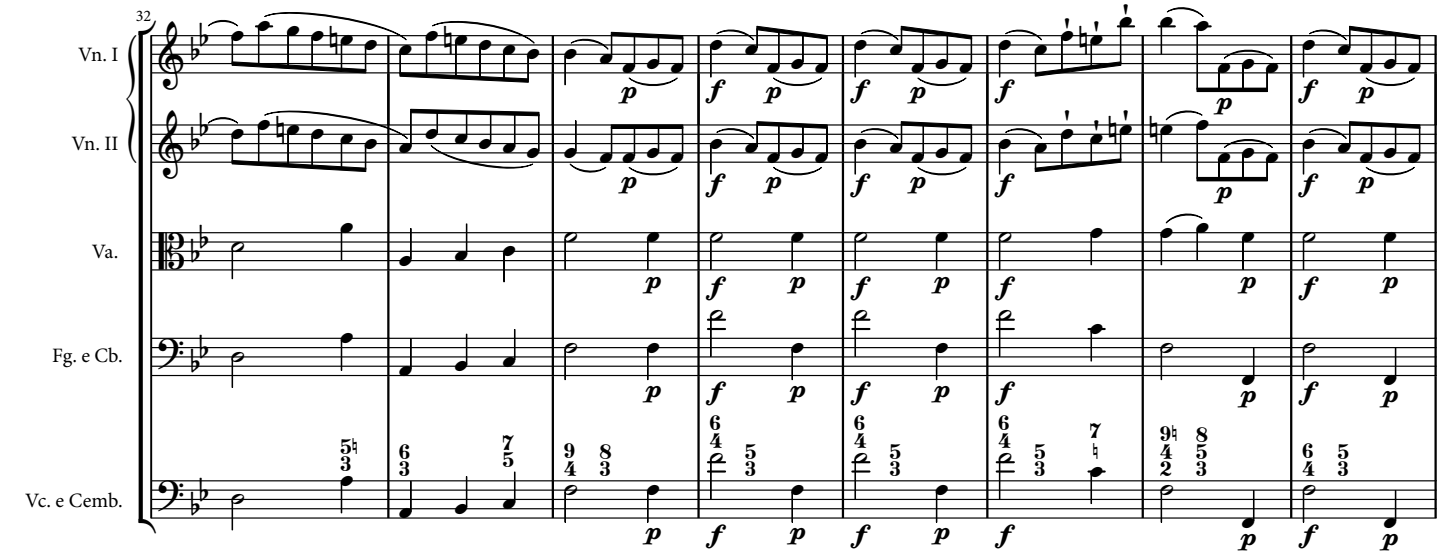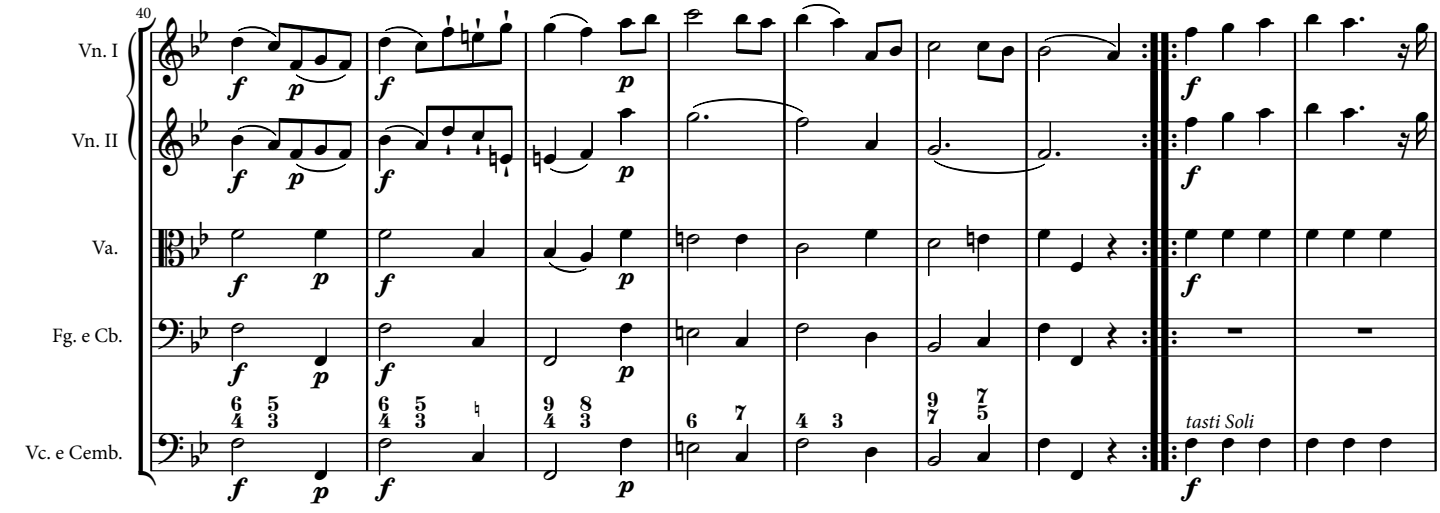


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III: Allegro

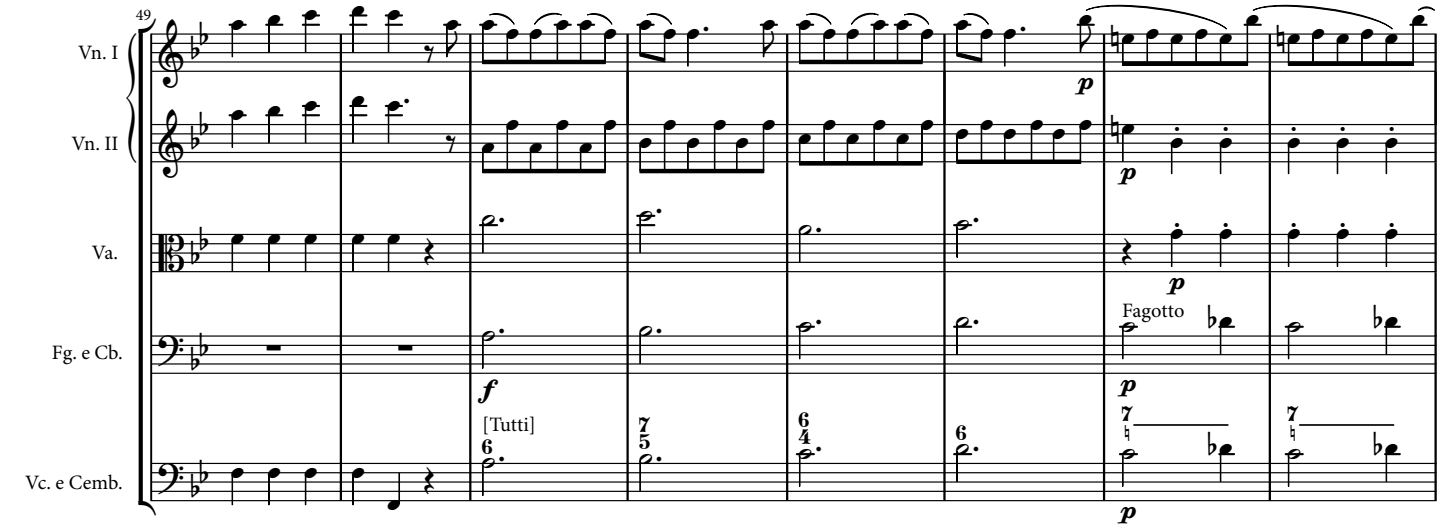

Violin I
Violin II
Viola
Fagotto
e Contrabasso
Violoncello
e Clavicembalo
tasti Soli
f
f assai
9
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
dolce
p
17
più f
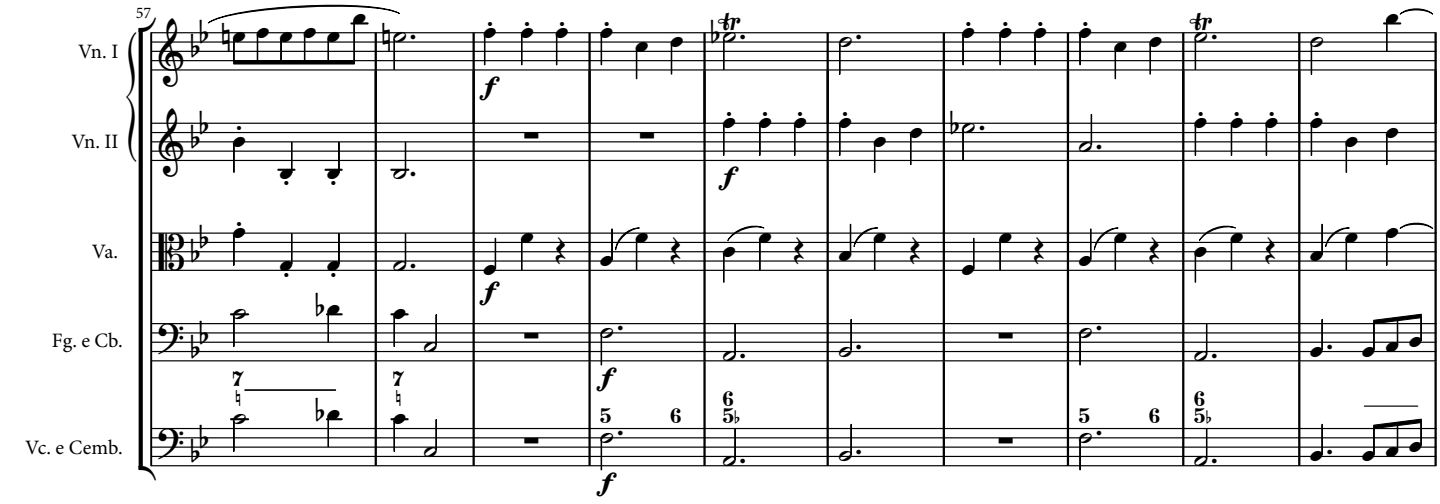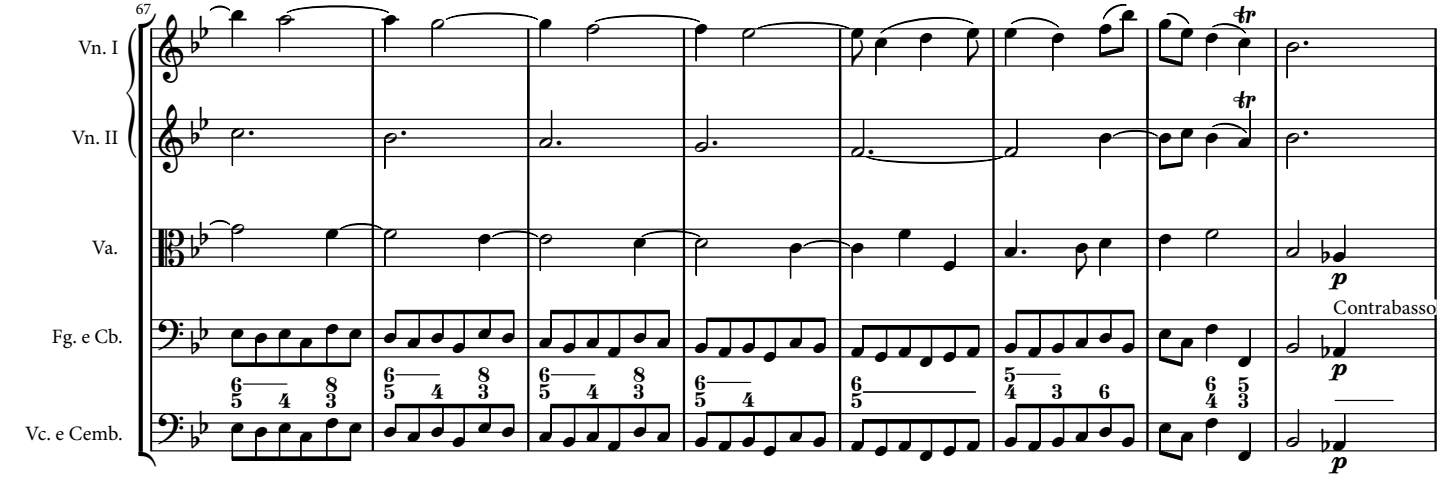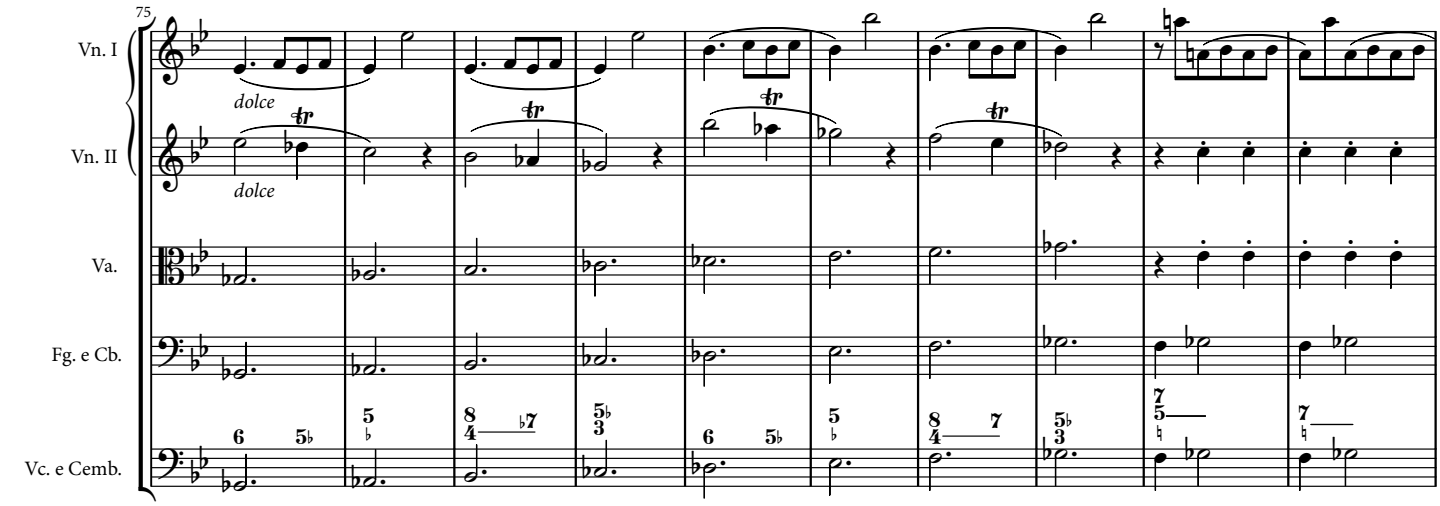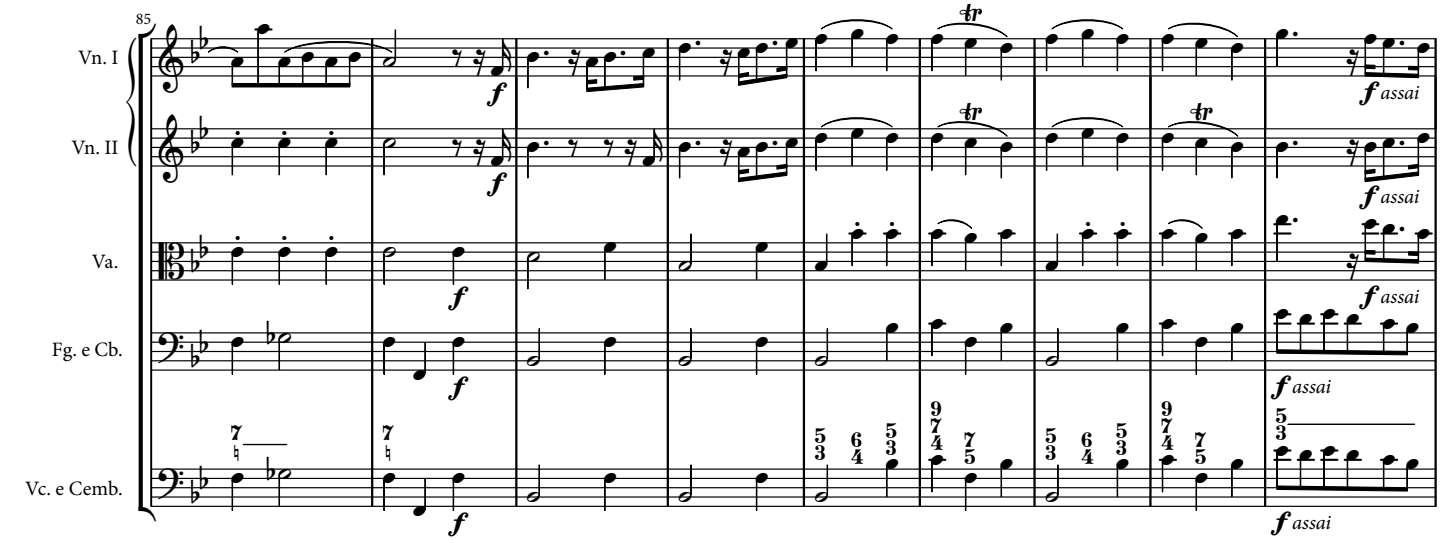






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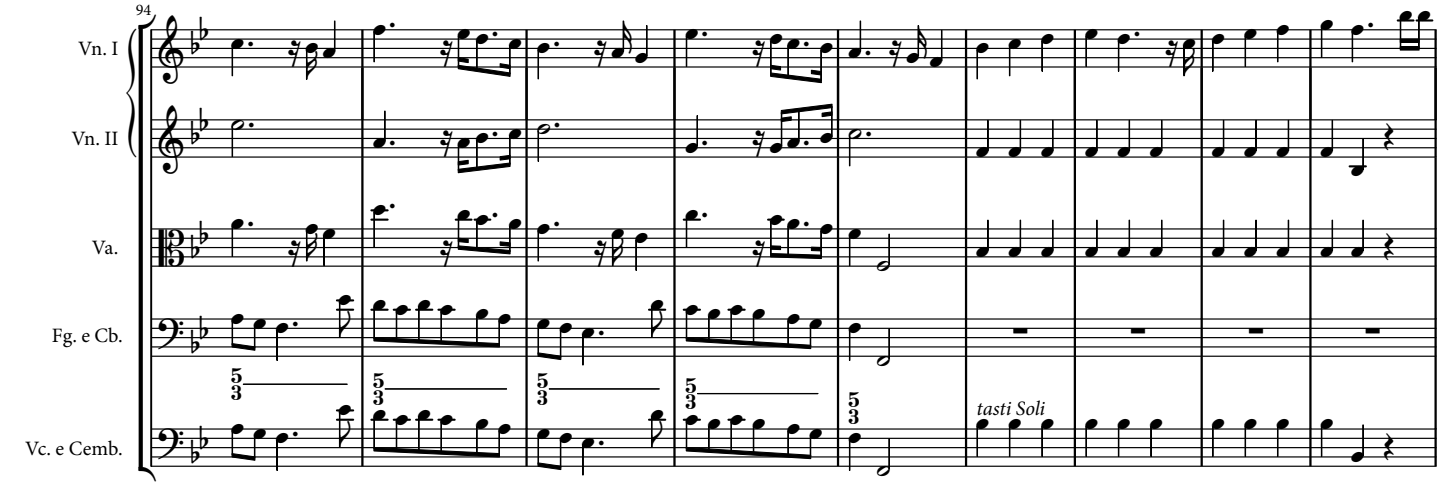

49
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
[Tutti]
Fagotto


57
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
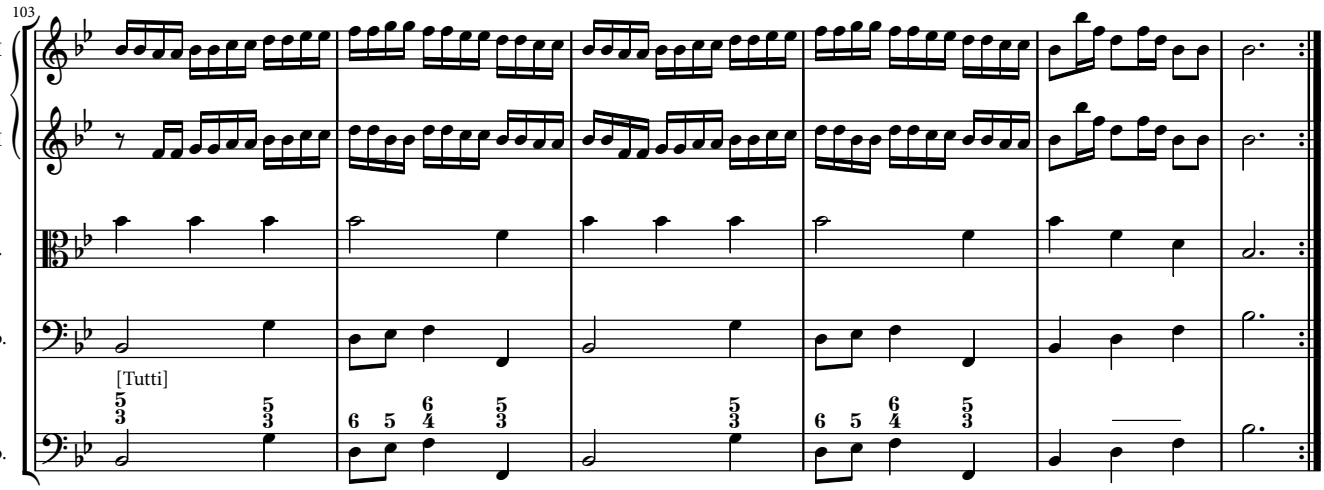

67
Vn. I
Vn. II
Va.
Fg. e Cb.
Vc. e Cemb.
Contrabasso







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103
Vn. I
Vn. II
Va.
Fg. e Cb.
[Tutti]
Vc. e Cemb.