Symphony No. 17
in C major

WILLIAM HERSCHEL
(1738-1822)

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Symphony No. 17 in C major

Pontefract in Yorkshire, July 1st 1762

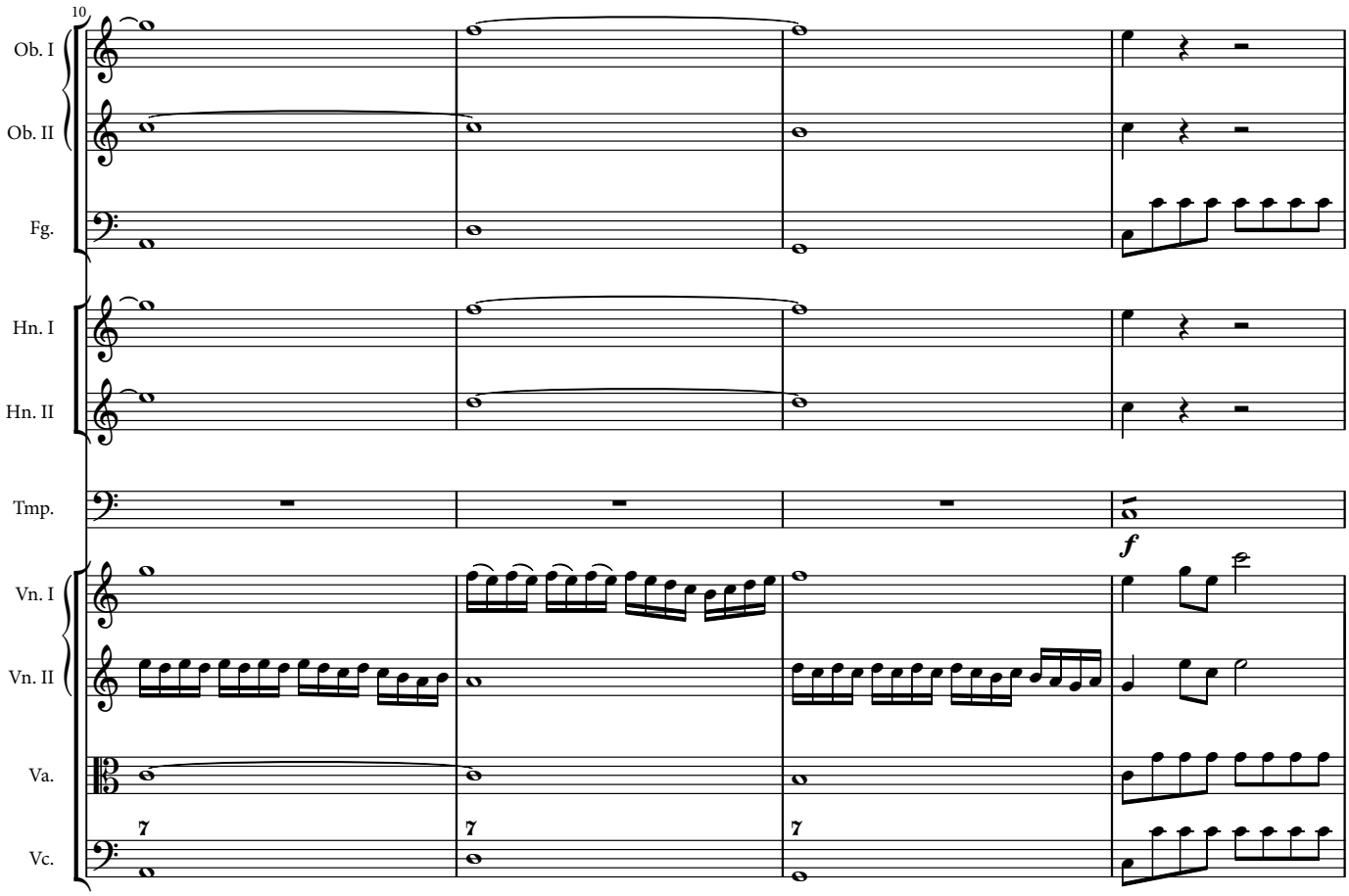
WILLIAM HERSCHEL (1738-1822)

I: Allegro assai





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10
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
7
7
7
f


14
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
f
f
f
f





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26
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
9 7
7 5♯
5♯
9 7
7 5♯
5♯


30
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
Solo
Solo
tr
tr
senza ripieni
pp
senza ripieni
pp
Solo
pp





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43
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.


47
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.





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59
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
p
tr
6
9 8
7
63
Solo
senza ripieni
pp



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76
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
9 7
7 5
5 3
79
Solo
Solo





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II: Andante mà non troppo









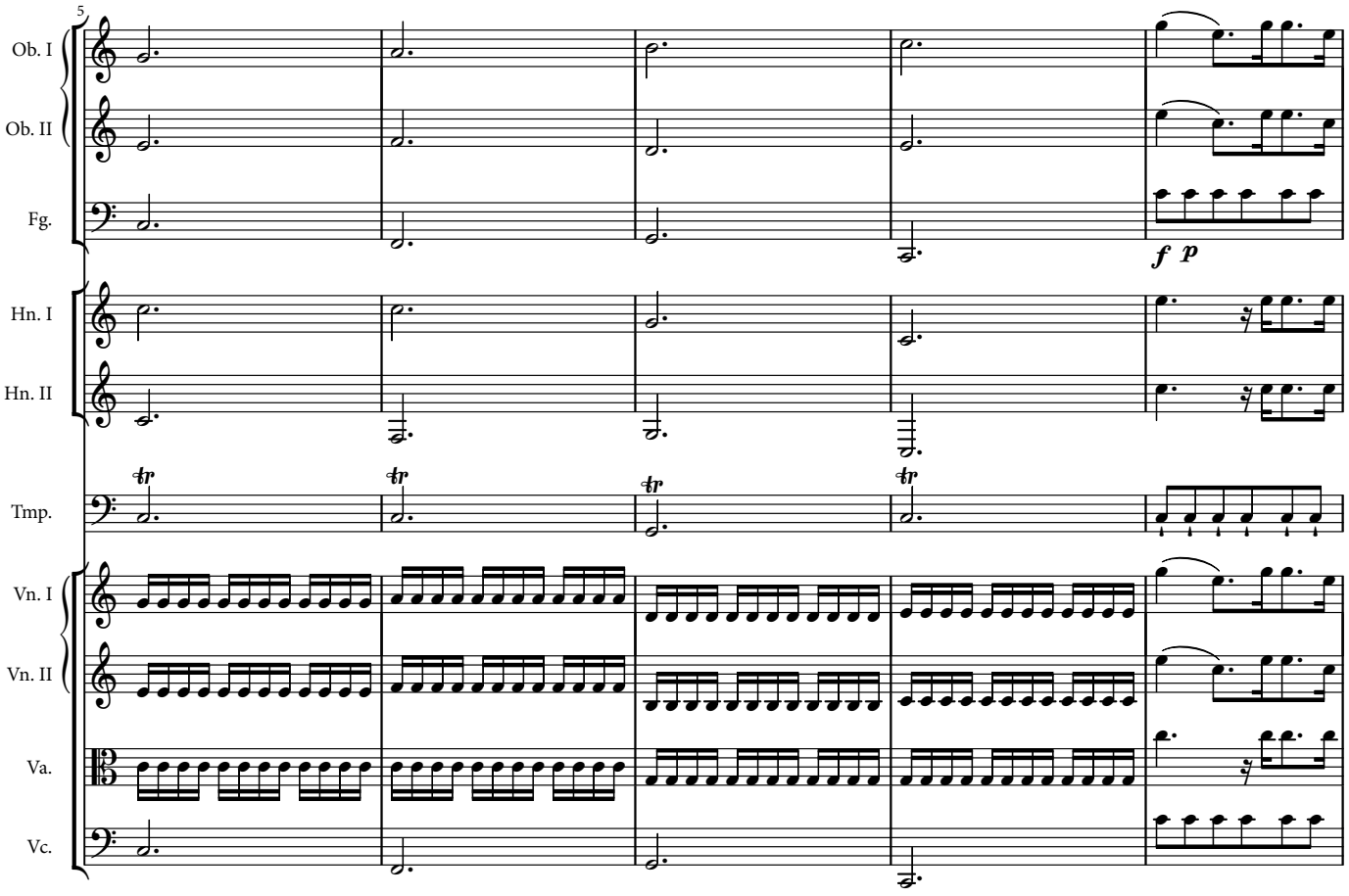
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28
Ob. I
Vn. I
Vn. II
Va.
Vc.


33
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
con ripieni
Vn. I
con ripieni
Vn. II
Va.
con ripieni
Vc.

III: Allegro assai





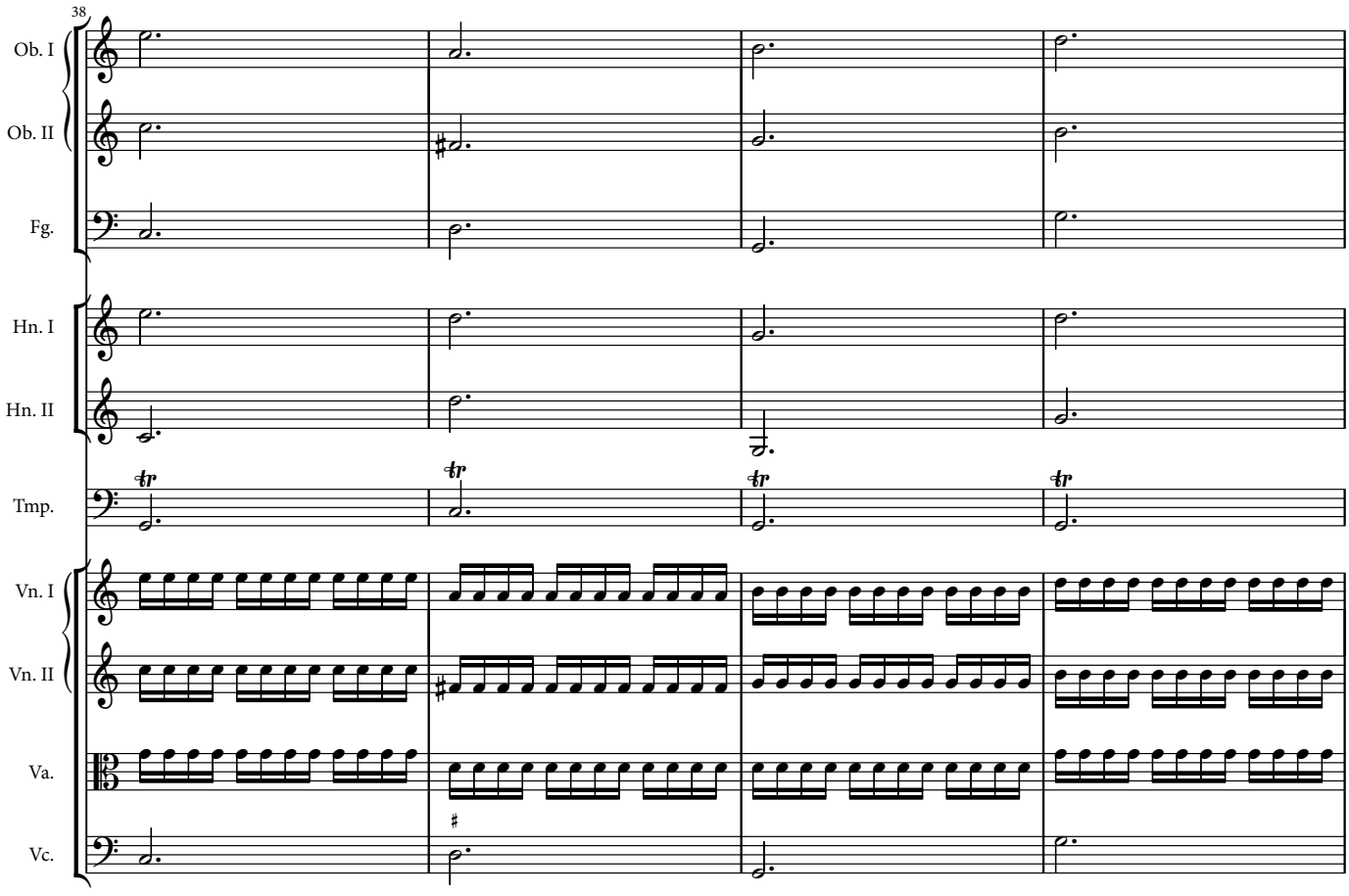
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10
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
f p
f p
f
[et sim.]
16
Solo
Tutti
f



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33
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
f
tr


38
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
tr





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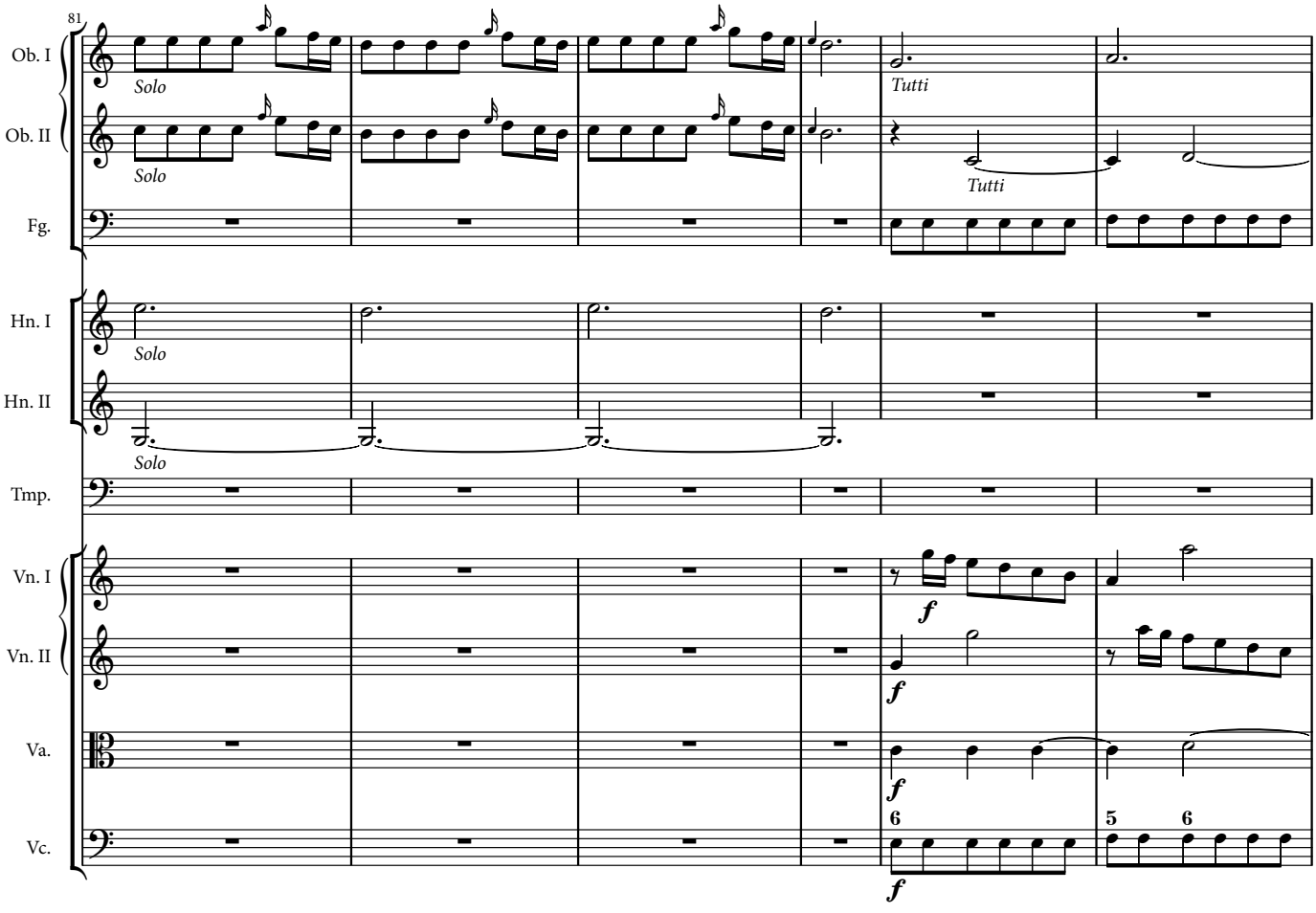

51
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
57
Solo
Solo
Solo
Solo
tr
tr

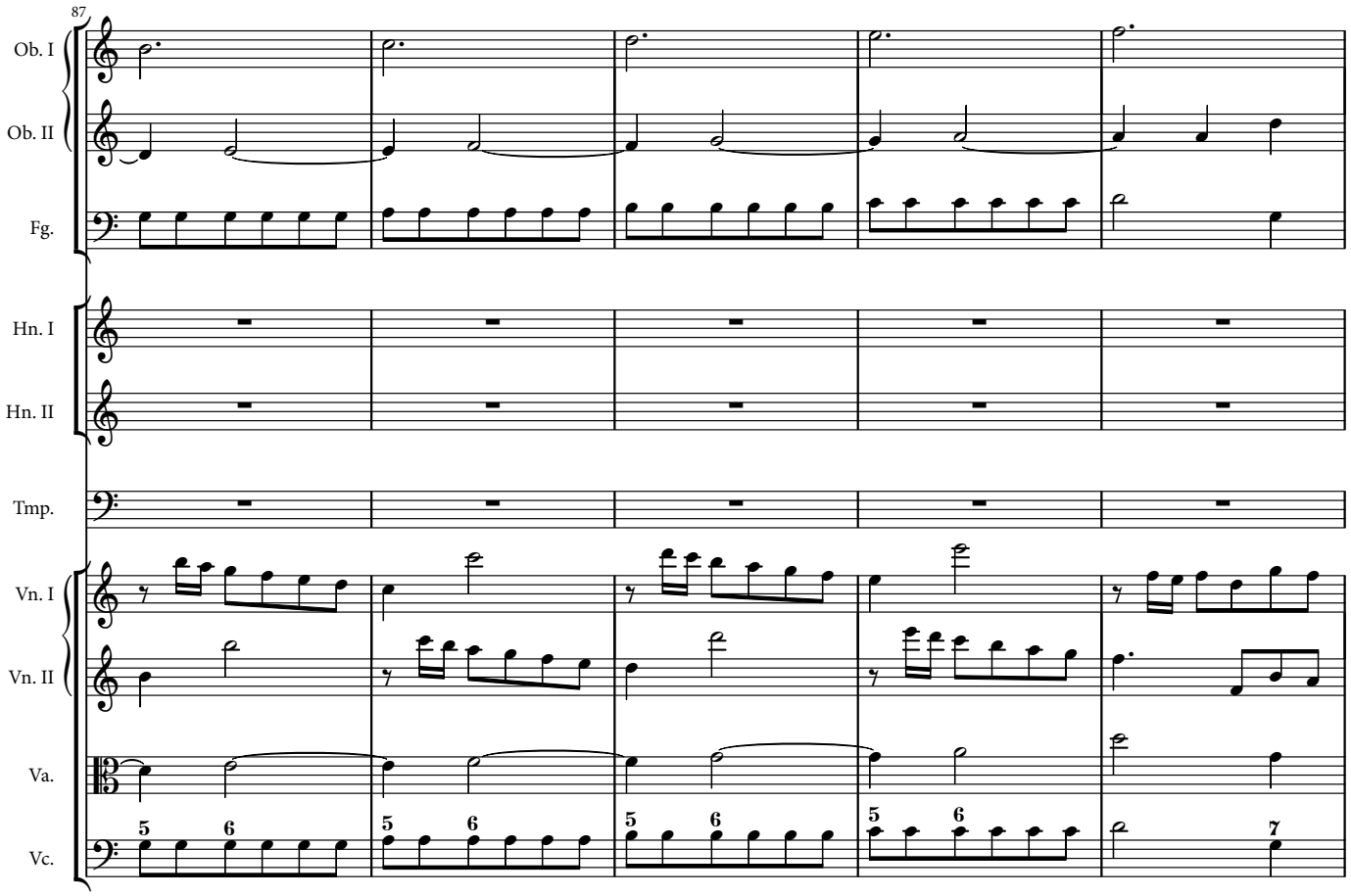




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75
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.


81
Ob. I
Solo
Tutti
Ob. II
Solo
Tutti
Fg.
Hn. I
Solo
Hn. II
Solo
Tmp.
Vn. I
f
Vn. II
f
Va.
f
Vc.
f





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97
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
f
Tutti
f assai


103
Ob. I
Ob. II
Fg.
Hn. I
Hn. II
Tmp.
Vn. I
Vn. II
Va.
Vc.
tr