OBOE I

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

I: Allegro assai



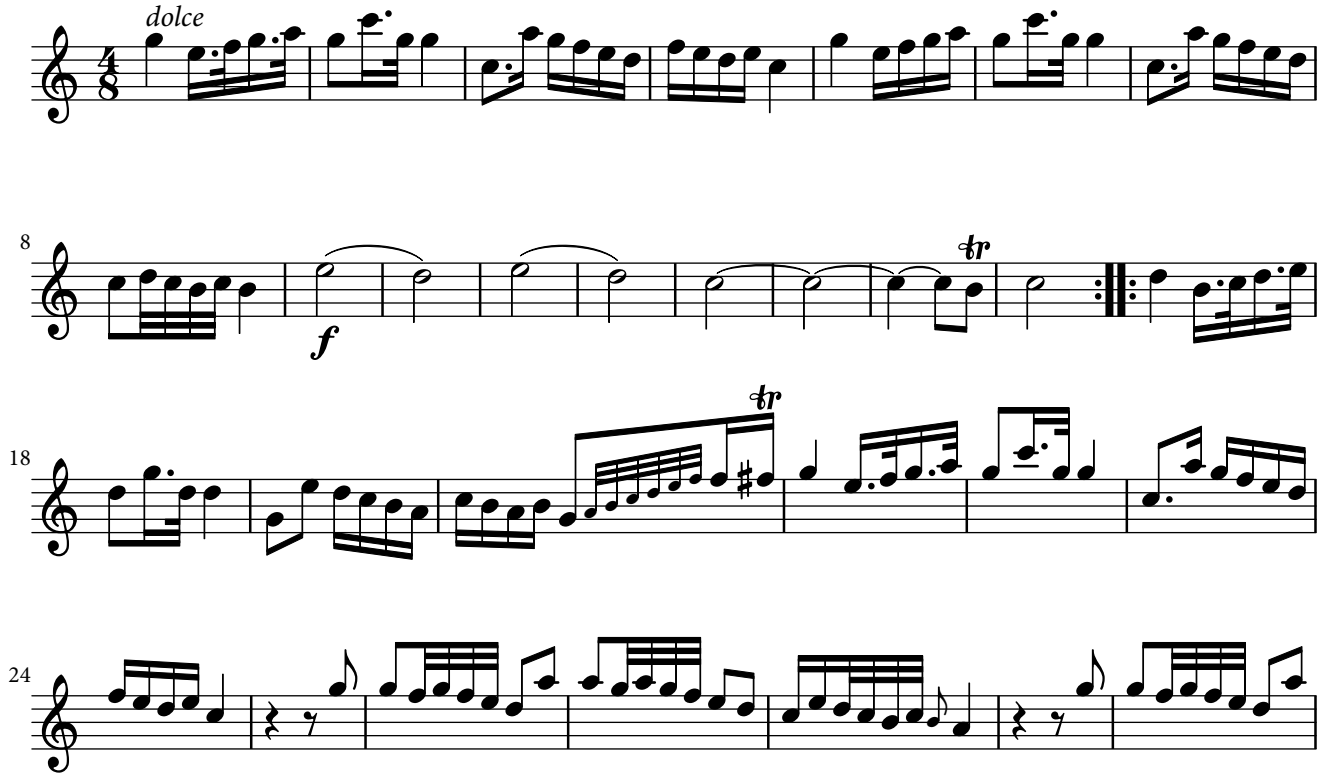
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II: Andante mà non troppo



II: Andante mà non troppo (solo)

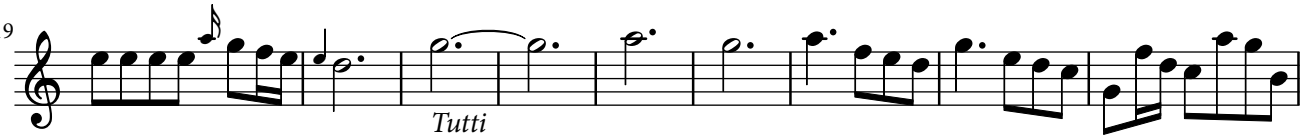




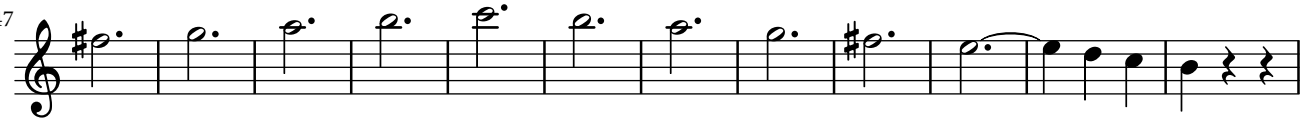
III: Allegro assai













Edition © Herschel Press


69
77
Solo
84
Tutti
98
2
f

OBOE II

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

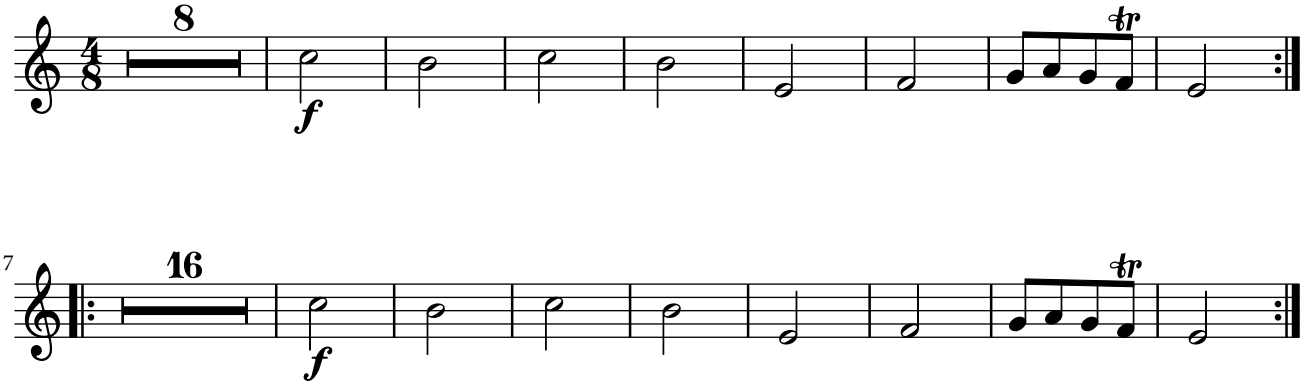
I: Allegro assai



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II: Andante mà non troppo



III: Allegro assai





Edition © Herschel Press


88

98
2
f
3
3

BASSOON

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

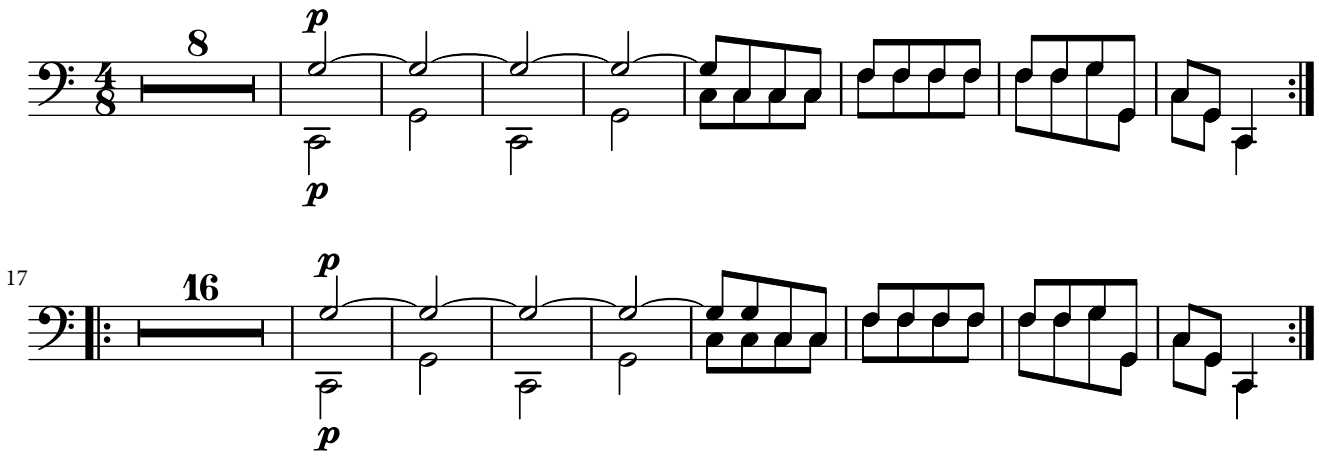
I: Allegro assai



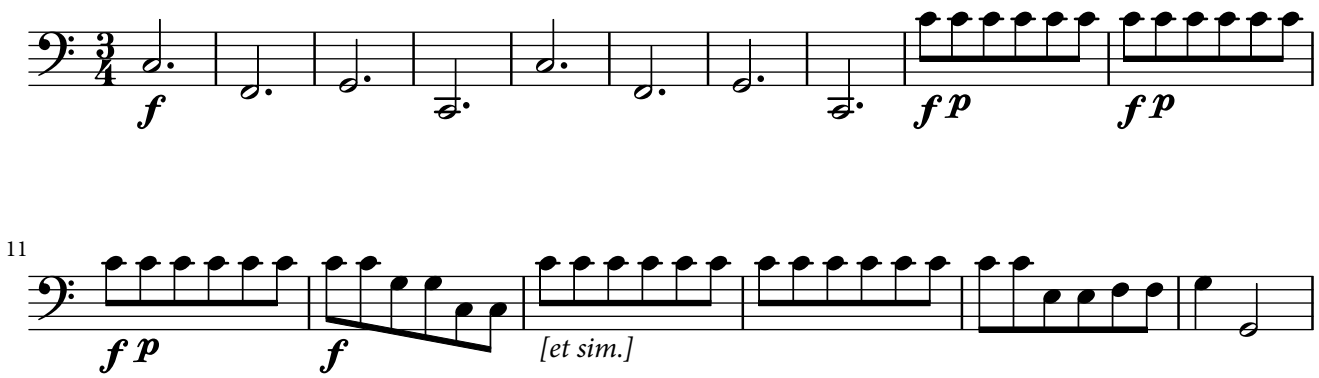
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II: Andante mà non troppo

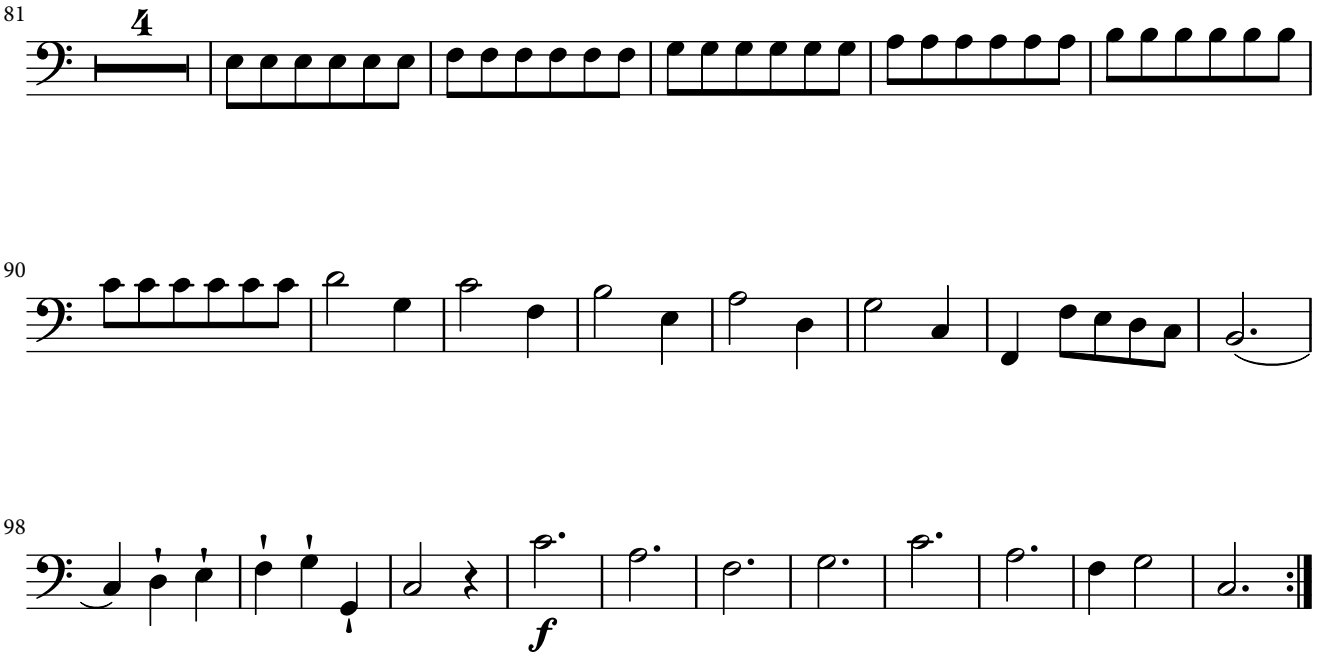


III: Allegro assai





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81
4
90
98
f

HORN I in C

Symphony No. 17 in C major

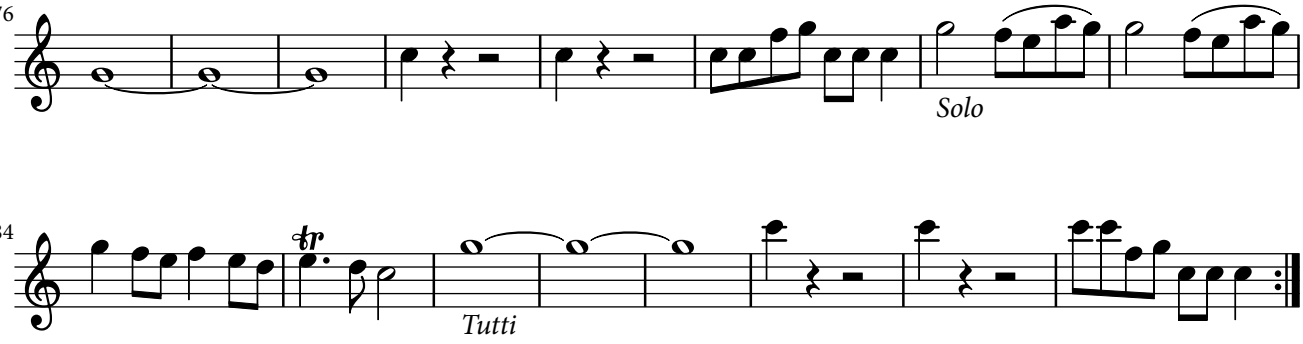
Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

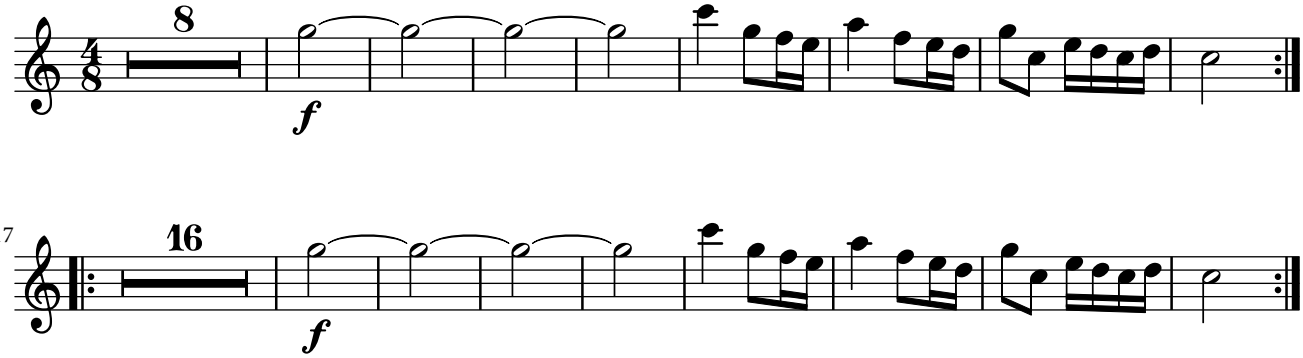
I: Allegro assai



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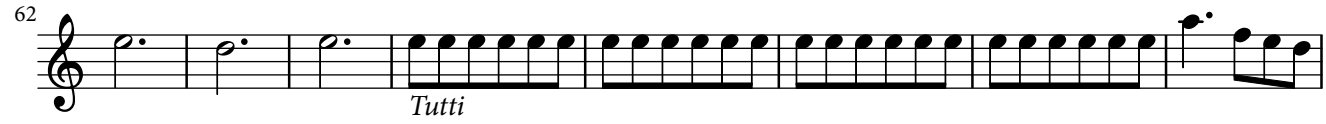


II: Andante mà non troppo



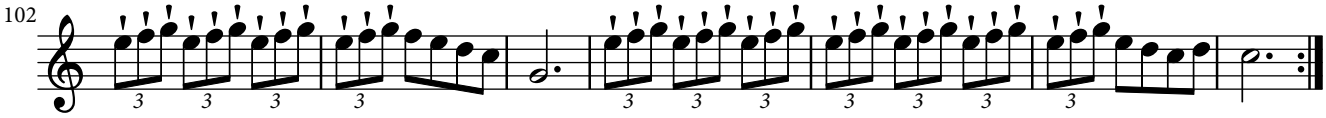
III: Allegro assai



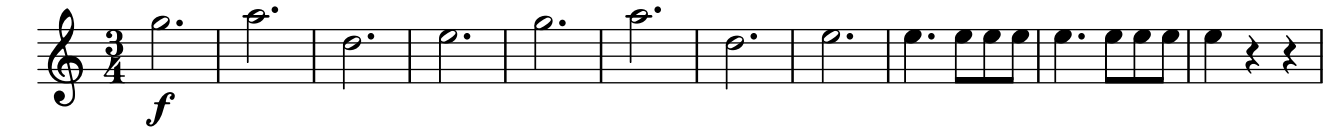








II: Andante mà non troppo (alternative)









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62
Tutti
70
78
Solo
16
Tutti
102

HORN II in C

Symphony No. 17 in C major

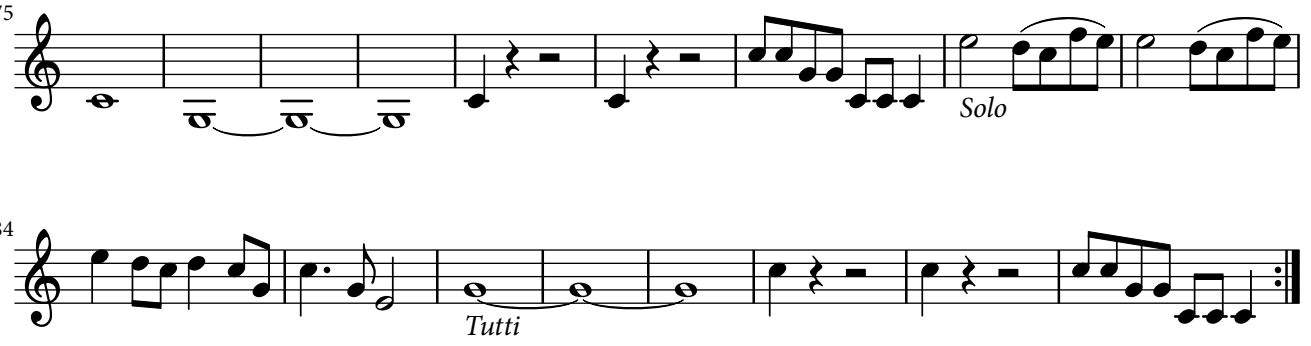
Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

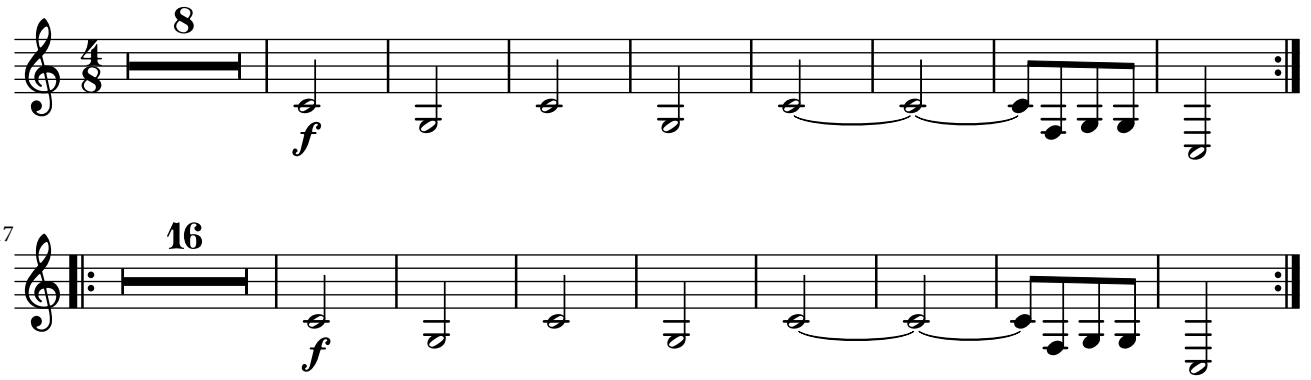
I: Allegro assai



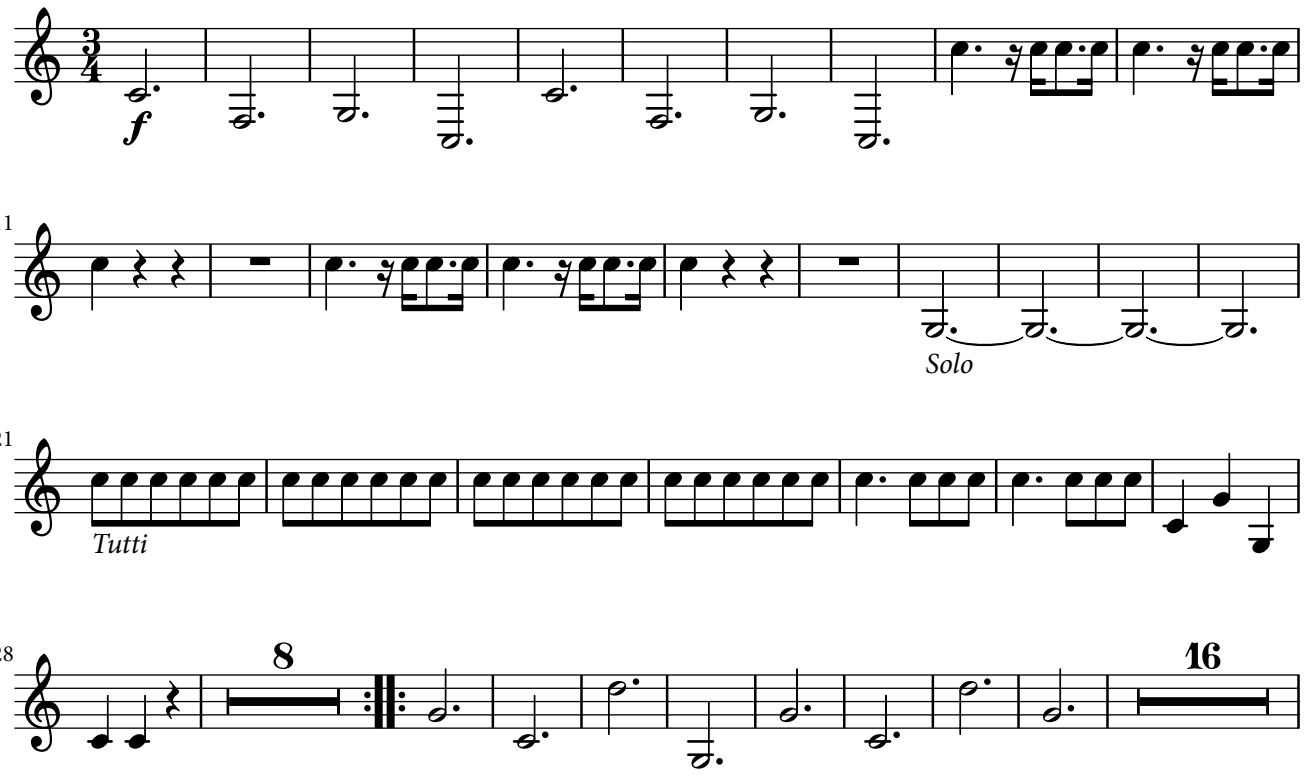
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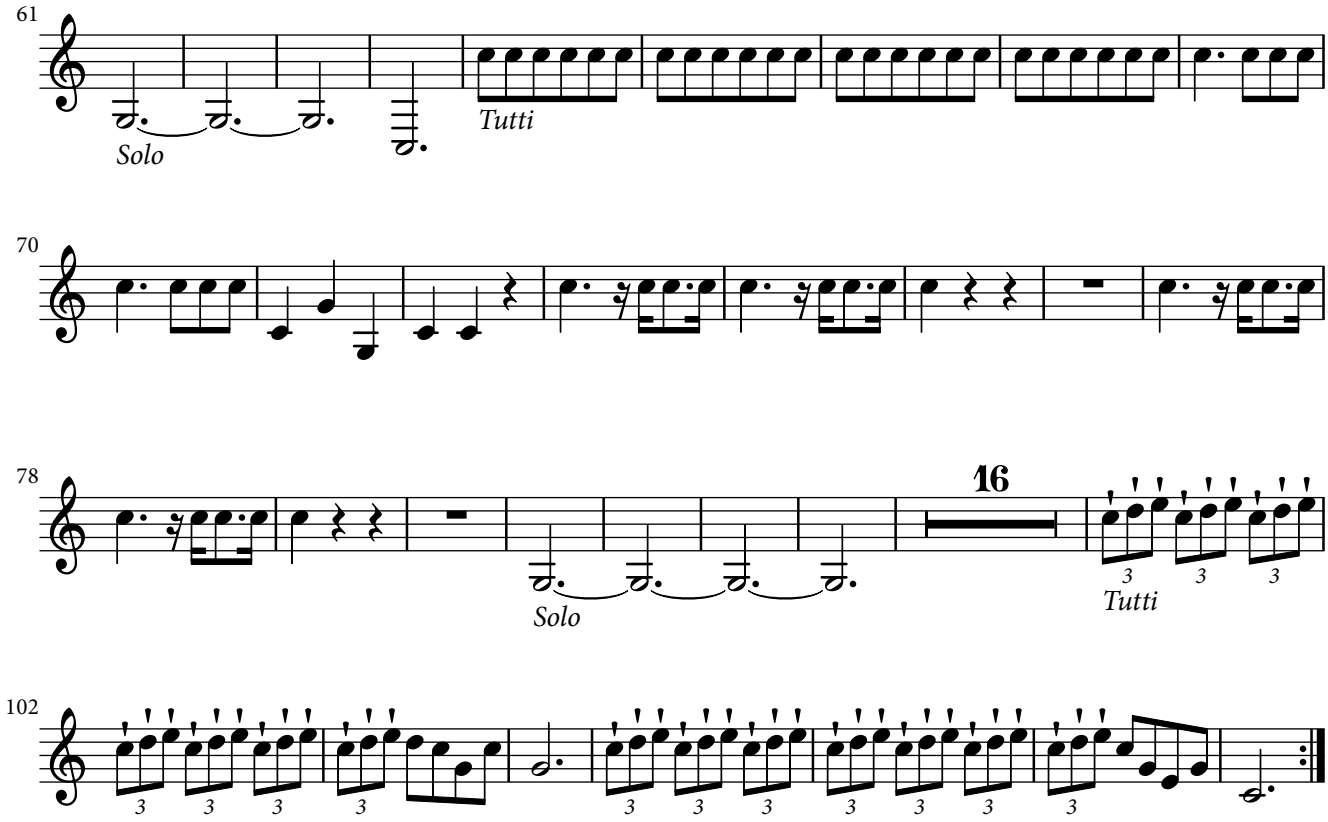


II: Andante mà non troppo

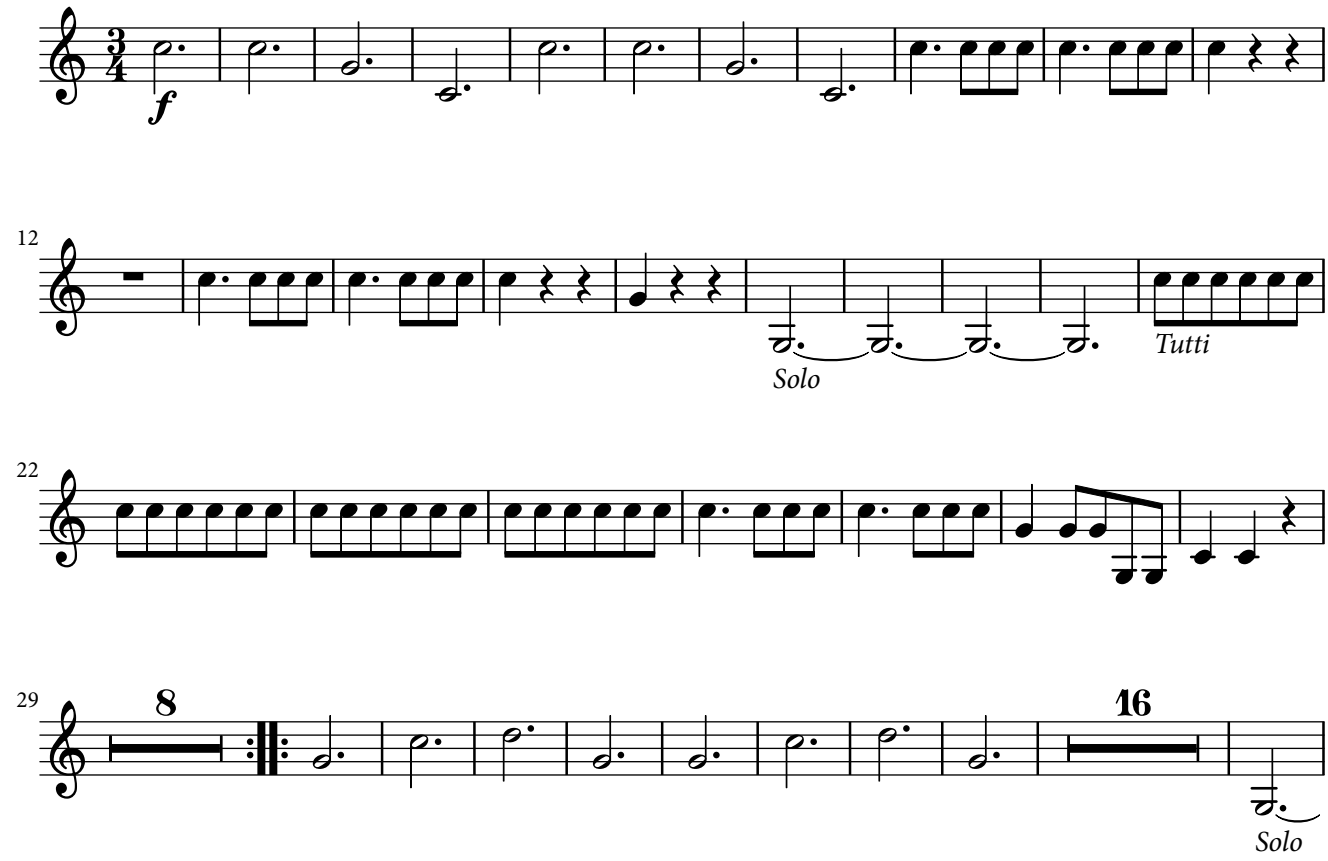


III: Allegro assai

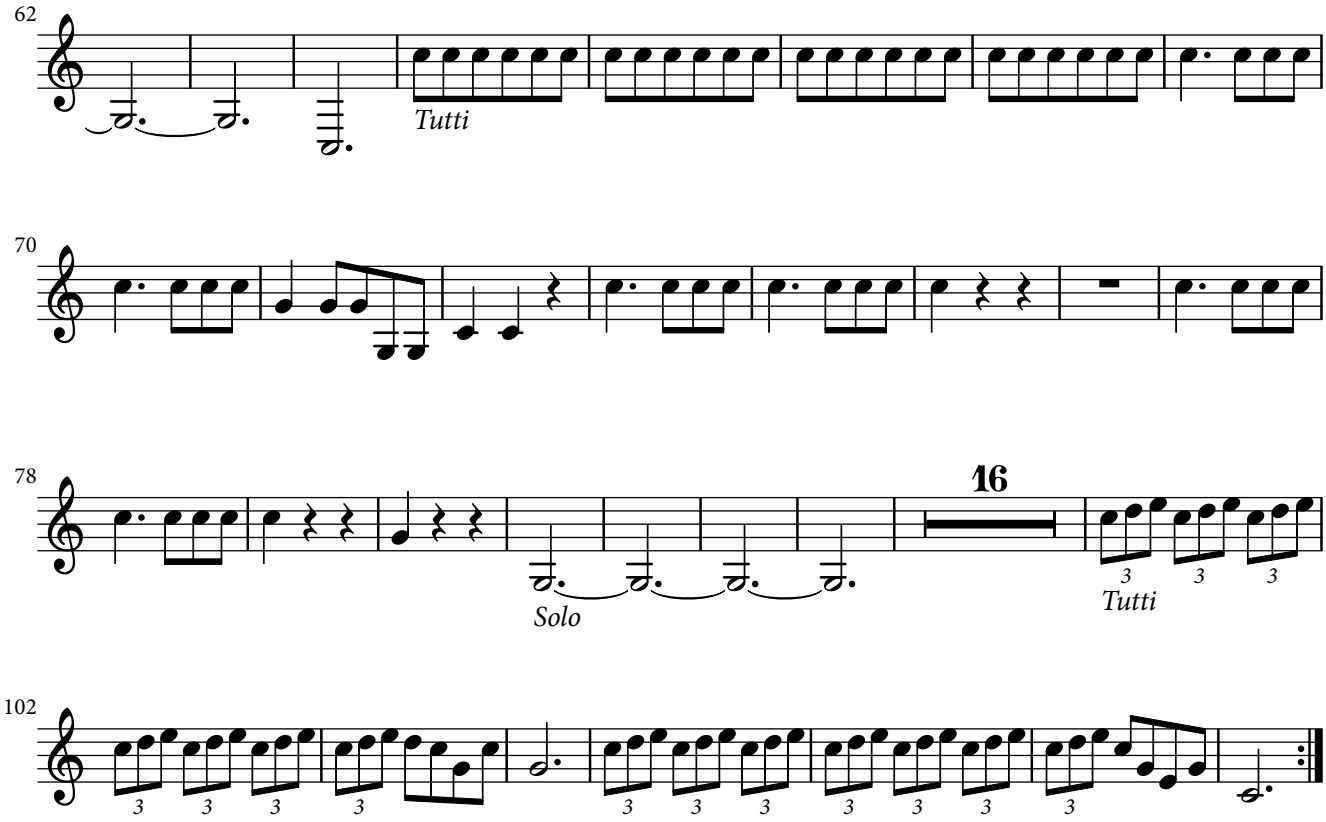




III: Allegro assai (alternative)



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62
Tutti
70
78
16
Solo
Tutti
102

TIMPANI

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

I: Allegro assai

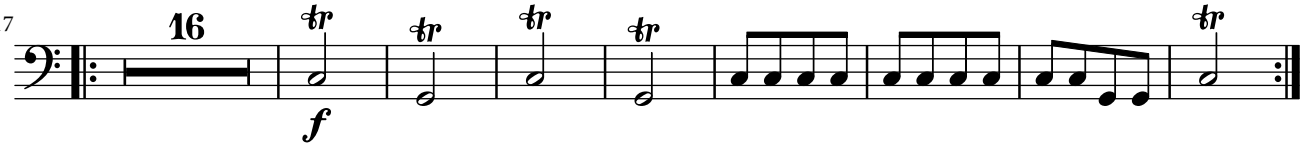


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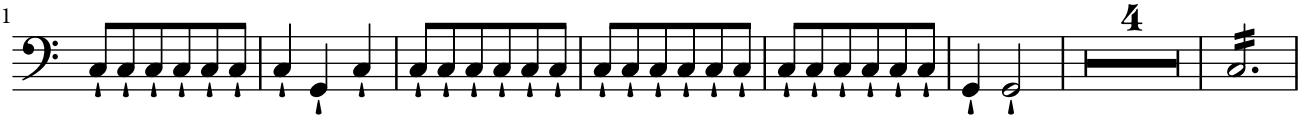
II: Andante mà non troppo



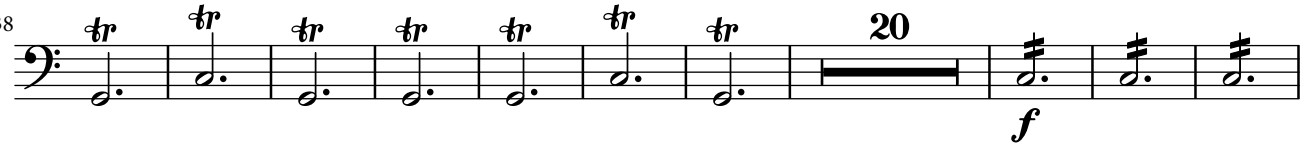


III: Allegro assai

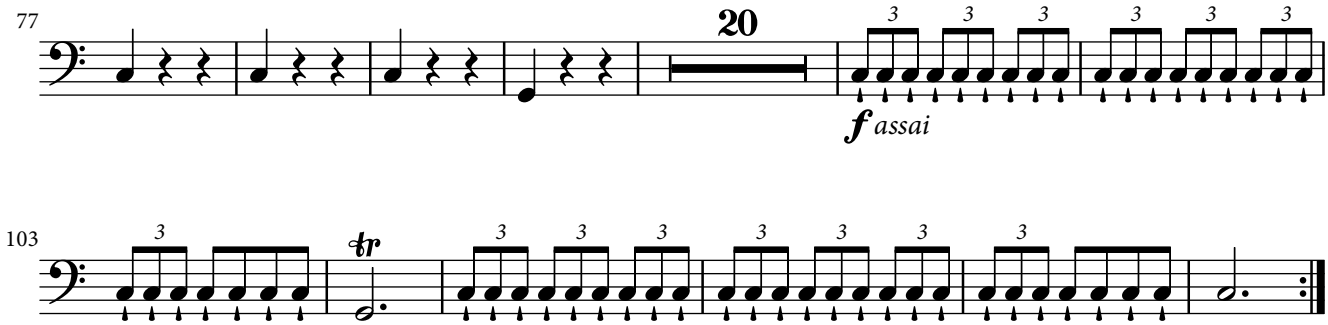












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VIOLIN I

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

I: Allegro assai

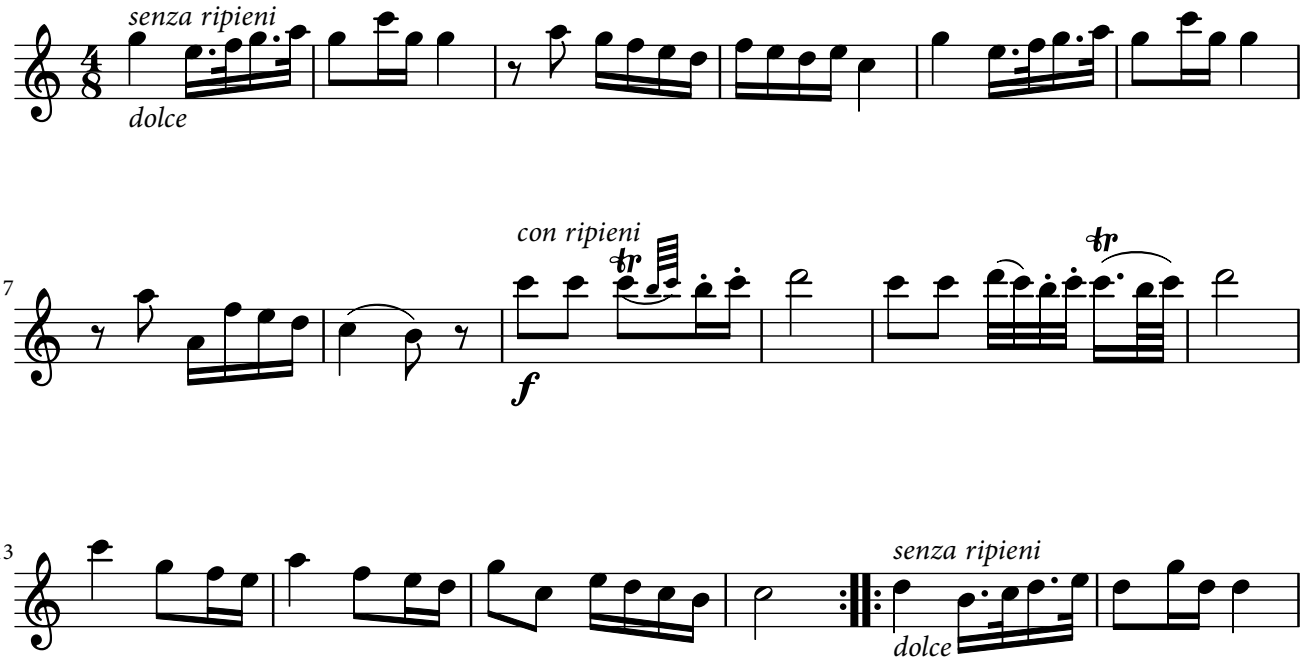




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II: Andante mà non troppo





III: Allegro assai



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17
4
f
24
28
dolce
32
37
f
40
43
46



Edition © Herschel Press


95
100
104
f assai
3

VIOLIN II

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

I: Allegro assai

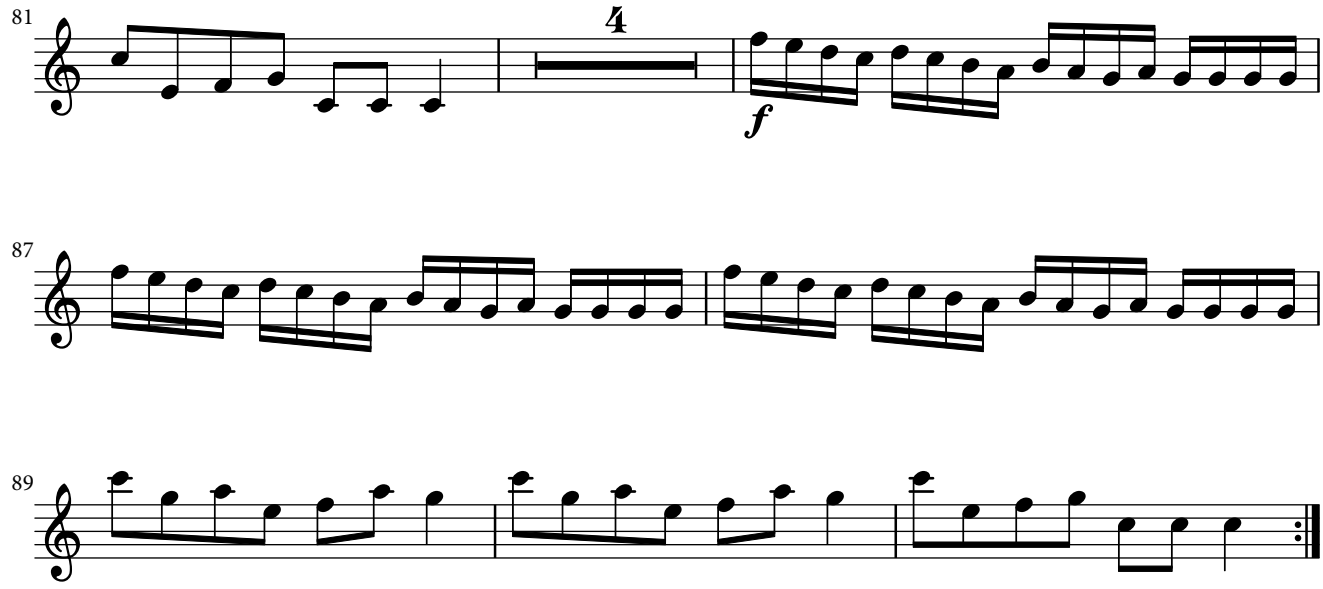


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26
28
31
senza ripieni
pp
34
col ripieni
f
36
38
42
47



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II: Andante mà non troppo



III: Allegro assai



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32
37
f
40
43
47
52
56
tr
4
65



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VIOLA

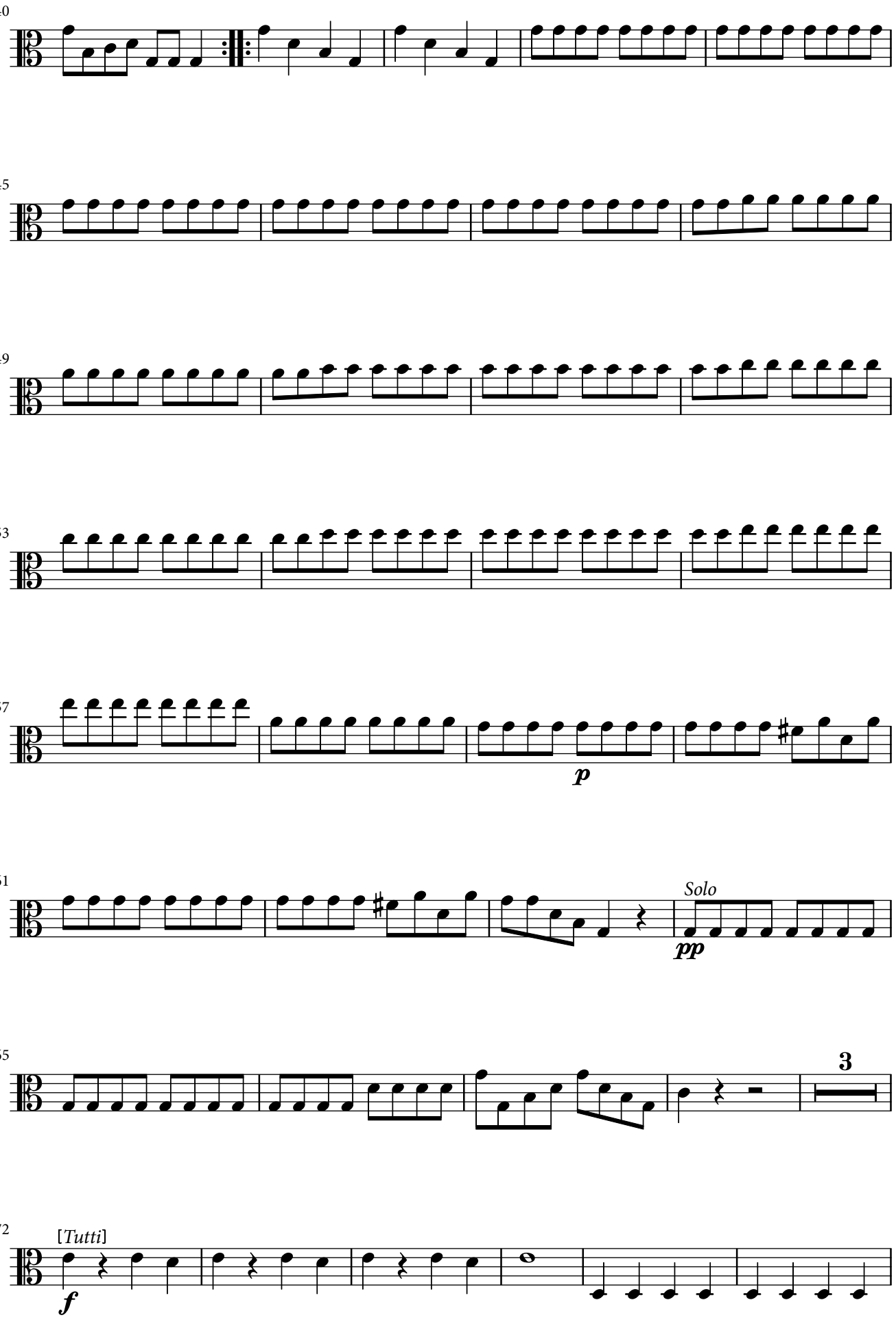
Symphony No. 17 in C major

Pontefract, July 2nd 1762

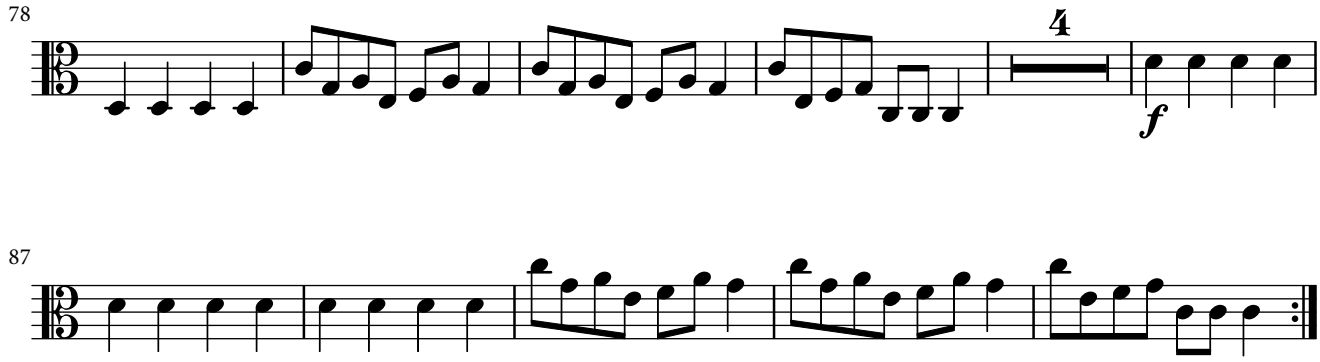
WILLIAM HERSCHEL (1738-1822)

I: Allegro assai





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II: Andante mà non troppo



III: Allegro assai





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73
81
4
f
96
f assai

VIOLONCELLO

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

I: Allegro assai



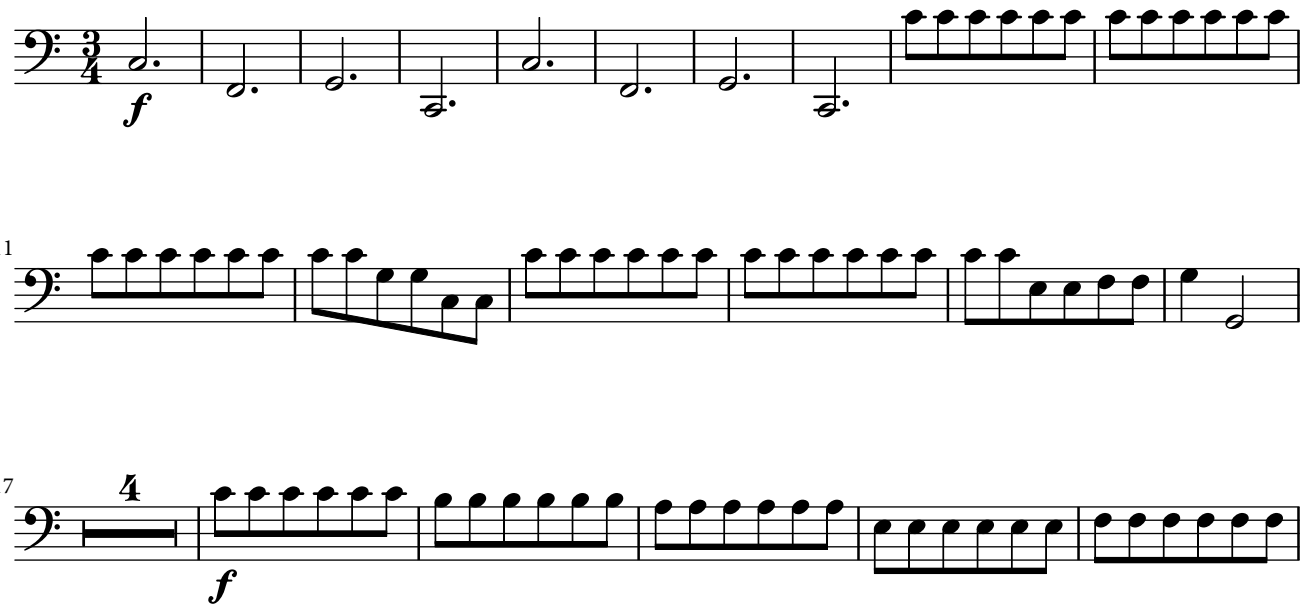
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45
49
53
57
p
61
8
f
73
79
4
f
87

II: Andante mà non troppo

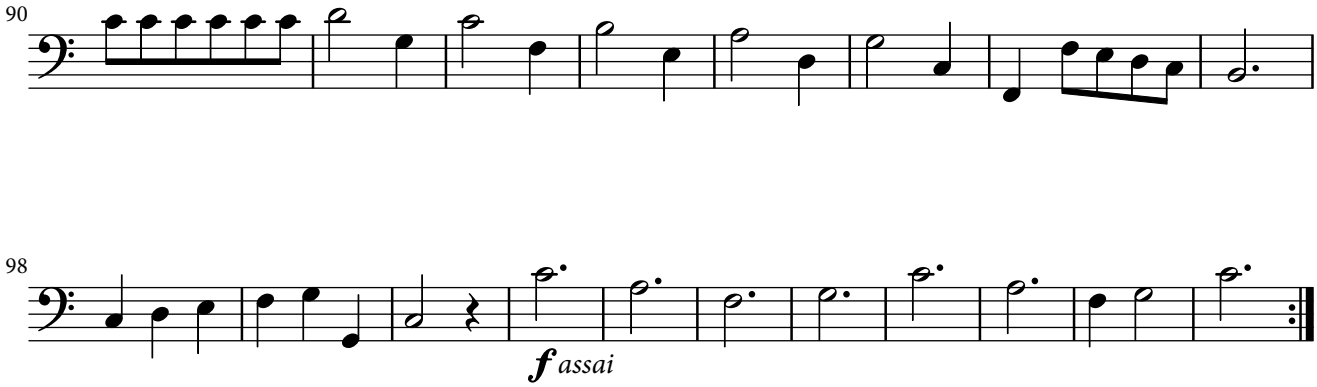


III: Allegro assai



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26
dolce
36
f
46
52
60
4
f
69
75
81
4
f



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[CEMBALO]

Symphony No. 17 in C major

Pontefract, July 2nd 1762

WILLIAM HERSCHEL (1738-1822)

I: Allegro assai

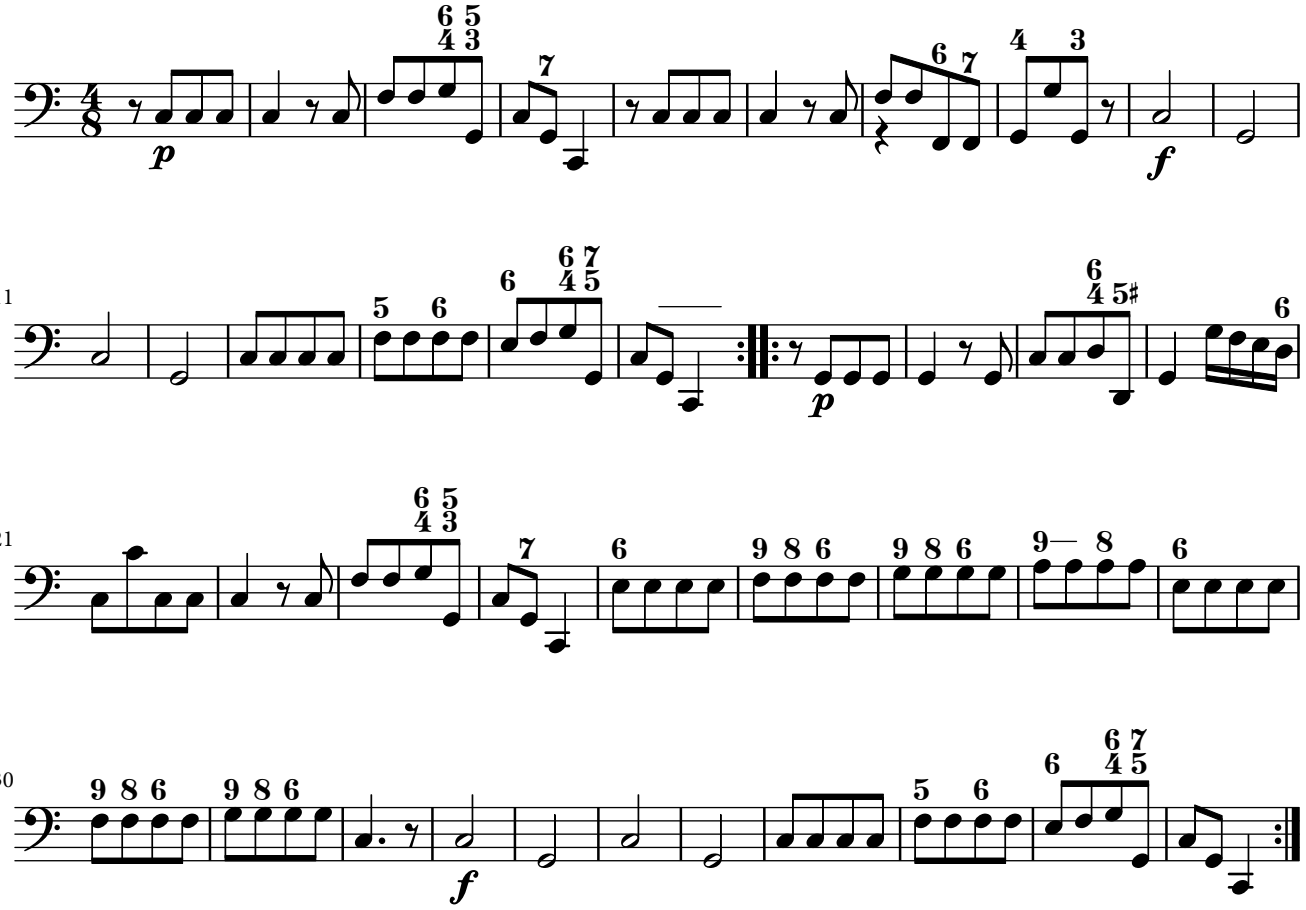




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II: Andante mà non troppo

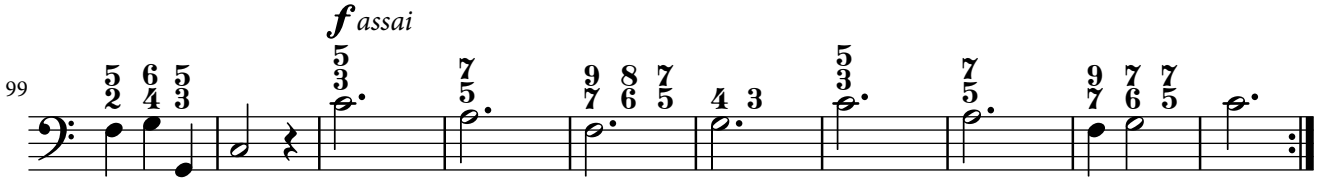


III: Allegro assai





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99
f assai