

The music of William Herschel
1738–1822

Herschel Press
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Symphony No. 11 in F minor

I: Allegro

Musical score for the first movement, Allegro. The score is in F minor (three flats) and common time (C). It features four staves: Violin I, Violin II, Viola, and Violoncello e Clavicembalo. The Violin I and Viola parts are marked *dolce* and *f*. The Violoncello e Clavicembalo part is marked *dolce* and *f*. The Violin II part is marked *dolce* and *f*. The score includes various musical notations such as notes, rests, and dynamics.

II: Andante

Musical score for the second movement, Andante. The score is in F minor (three flats) and 4/8 time. It features four staves: Violin I, Violin II, Viola, and Violoncello e Clavicembalo. The Violin I and Violin II parts are marked *mp* and *tr*. The Viola part is marked *mp*. The Violoncello e Clavicembalo part is marked *mp*. The score includes various musical notations such as notes, rests, trills, and fingerings.

III: Presto assai

Musical score for the third movement, Presto assai. The score is in F minor (three flats) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello e Clavicembalo. The Violin I and Violoncello e Clavicembalo parts are marked *[f]*. The Violin II part is marked *[f]*. The Viola part is marked *[f]*. The score includes various musical notations such as notes, rests, trills, and fingerings.

Notes

The score and parts were transcribed from a micro-film of the holograph manuscript (score and parts) in the British Library, London (GB Lbm Add MS 49625/5 and Add MS 49629/5).

The score is marked “VI Symphonia da F. W^m. Herschel, 1761”; at the end of the third movement is the inscription “Pontefract in Yorkshire Nov[ember] 1st 1761”.

The parts are marked “Symphonia di Camera per Duoi Violini, Alto Viola, e Basso”, dated 1761 and signed “Wm. Herschel”, with an incipit of the first three measures of the first movement violin I part.

There is no separate manuscript figured bass part; this edition takes that from the manuscript score.

The manuscript parts contain no dynamic indications; this edition takes those from the manuscript score.

Remarks on this edition

There are only a few differences between the score and the parts in this symphony, most of them insignificant.

The dynamics in square brackets at the beginning of the third movement are editorial suggestions, there being none written in the score or in the parts at that point.

Movement I – Allegro

Violin I

measure	notes, discrepancies, omissions or adaptations	decision
21	the continued \flat is implied	included in both
23	the continued \flat is implied	included in both

Violin II and Viola

In both the Violin II and Viola parts the following measures are blank in the score:

15-16, 18, 27-29, 71-73, 85-86, 88.

This edition uses the version given in the parts; generally at these points the Violin II doubles the Violin I part, and the Viola doubles the Violoncello part an octave higher.

Movement III – Presto assai

Violin I

measure	notes, discrepancies, omissions or adaptations	decision
26 & 28	the \flat sign shown in the score is missing in the part	included in both
54	the continued \flat is implied	included in both
55	the \flat sign shown in the score is missing in the part	included in both

continued on next page

measure	notes, discrepancies, omissions or adaptations	decision
66	the continued \sharp is implied	included in both
77-78	the \flat sign is written in neither score of part, but is implied by the scale in the Violoncello part	included in both
92	the continued \flat is implied	included in both

Violin II

measure	notes, discrepancies, omissions or adaptations	decision
26 & 28	the continued \flat is implied	included in both
55	the \flat is not written but is (probably) implied	included in both
77-78	the \flat sign is written in neither score of part, but is implied by the scale in the Violoncello part	included in both

Viola

measure	notes, discrepancies, omissions or adaptations	decision
101	the continued \flat is implied	included in both