


# Symphony No. 11

## in F minor

WILLIAM HERSCHEL  
(1738-1822)

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## I: Allegro

Musical score for Violin I, Violin II, Viola I, and Violoncello e Clavicembalo, measures 1-6. The score is in F minor and common time. The first three staves (Violin I, Violin II, Viola I) are marked *dolce* and the fourth staff (Violoncello e Clavicembalo) is marked *dolce*. The first three staves end with a *f* dynamic marking. The fourth staff has a '6' above the first measure and another '6' above the fifth measure.

Musical score for Violoncello e Clavicembalo, measures 7-10. The score is in F minor and common time. The first two staves (Violin I and Violin II) are marked *dolce* and the third staff (Viola I) is marked *f*. The fourth staff (Violoncello e Clavicembalo) is marked *dolce*. The fourth staff has a '6' above the first measure and another '6' above the fifth measure.

Musical score for Violoncello e Clavicembalo, measures 11-15. The score is in F minor and common time. The first two staves (Violin I and Violin II) are marked *dolce* and the third staff (Viola I) is marked *f*. The fourth staff (Violoncello e Clavicembalo) is marked *dolce*. The fourth staff has a '4/2' above the first measure, a '7' above the second measure, a '6<sup>♯</sup>' above the third measure, and a '5' above the fourth measure. The fifth measure has a '6' above it, and the sixth measure has a '6' above it.

Musical score for Violoncello e Clavicembalo, measures 16-20. The score is in F minor and common time. The first two staves (Violin I and Violin II) are marked *dolce* and the third staff (Viola I) is marked *f*. The fourth staff (Violoncello e Clavicembalo) is marked *dolce*. The fourth staff has a '6<sup>♯</sup>' above the first measure, a '6' above the second measure, a '6' above the third measure, a '6<sup>♯</sup>' above the fourth measure, and a '6<sup>♯</sup>' above the fifth measure. The sixth measure has a '6' above it.

22

*ff*  
*ff*  
*ff*  
*ff*  
*unisoni*  
*ff*

28

*p*  
*p*  
*p*  
*pp*

33

*f*  
*f*  
*f*  
*f*

38

*dolce*  
*dolce*  
*dolce*  
*dolce*

44

pp

tr

pp

5 2 6 4 5 6 5 7

51

pp

f

f

f

pp

f

f

6 4 5 3 6 4 5 3

57

tr

tr

più f

più f

più f

più f

tr

f

f

f

f

6 4 5 3 5 3 5 3 5 3 6

62

pp

pp

pp

pp

pp

pp

pp

5 3 6 4 5 3 6 4 5 3

68

*f* *tr* *ff* *ff* *unisoni* *ff*

73

78

*meno f* *f* *meno f* *f* *meno f* *f*

84

90

*dolce*

*dolce*

*dolce*

*dolce*

96

*tr*

*tr*

*tr*

*f*

6 4 5 4 6 5 3 2 6 6 4 5 4

102

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*dim.*

6 6 7 6 5 3 4

106

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

6 4 5 4 5 3 6 4 5 3 6 6 6 4 5 4

II: Andante

Violin I  
*mp*

Violin II  
*mp*

Viola  
*mp*

Violoncello  
e Clavicembalo  
*mp*

8

*tr*

*dolce*

*dolce*

*f* *p* *f* *p*

14

*f p* *f p* *f p* *f p* *f p*

*f*

*f*

*f*

21

*f p* *tr*

*tr*

*mp* *tr*

*mp* *mp* *mp*



27

*cresc.*

*cresc.*

*cresc.*

5 6 6 6/4 5/3

33

*f*

*più f*

*f*

*più f*

*f*

*più f*

7 6 5 6

*tr*

39

*dolce*

*dolce*

*p*

*f*

*p*

*f*

6 6/4 5/3 7/5b 6/5b 7

*tr*

*tr*

45

*p*

*f*

*f*

*p*

*p*

*f*

*p*

6/5 5/3 6

51

57

*mp*

64

*f p*

70

*f p*

III: Presto assai

Violin I  
Violin II  
Viola  
Violoncello e Clavicembalo

24

*f*

29

*f*

34

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

41

*f*

*ff*

*meno f*

*f*

*ff*

*meno f*

*f*

*ff*

*meno f*

*f*

*ff*

*meno f*

46

*dolce*

*dolce*

*dolce*

*dolce*

6  $\frac{9}{3}$  8  $\frac{6}{4}$  5  $\frac{6}{4}$  6  $\frac{6}{3}$

52

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

7  $\frac{6}{5}$   $\frac{6}{4}$

57

*tr*

*tr*

$\frac{6}{4}$  5

62

*dolce*

*p*

*p*

*p*

6 6

67

*f*

*f*

*f*

4 3 7 4 3 7

72

*ff*

*ff*

*ff*

*ff* unisoni

6/4 5/3 6/5 4/3 6/4 5/4 9/4 8/4 9/4 8/4

77

*p*

*p*

*p*

*p*

81

*f*

*f*

*f*

6 6/3 6/4 4 6

87

*più f*  
*più f*  
*più f*  
*f*

92

*f*

96

*f*

99

*pp*  
*pp*  
*pp*  
*f*  
*p*

103

*f* *p* *f*

*f*

*f*

107

*f*

112

*tr* *dolce* *ff*

*tr* *dolce* *tr* *ff*

*dolce* *ff*

*6* *5* *6* *6♭* *6* *6* *7* *6* *unisoni* *ff*

118

*p*

*p*

*p*

*p*



122

6  
3

6  
3

6  
4

4

1

2